

Viola

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741
Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* $\text{♩} = 55$)

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (Adagissimo ♩ = 40)

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in common time, key of C minor (two flats). The score shows two measures of music. Measure 11 starts with a dynamic **p**. Measures 11 and 12 consist of sixteenth-note patterns on the strings. Measure 12 concludes with a fermata over the final note.

O quam tristis et afflita fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (Andante ♩. = 34)

Quis est homo qui non fleret Matri Christi si videret in tanto suppicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (Largo $\text{♩} = 45$)

Musical score for IV. Quis est Homo. The score consists of two staves. The first staff starts with a dynamic **p**. Measure numbers 8 and 10 are shown above the staff. The second staff starts with a dynamic **p**.

22

Continuation of the musical score for IV. Quis est Homo. Measure number 7 is shown above the staff.

45

Continuation of the musical score for IV. Quis est Homo. Measure number 5 is shown above the staff. A tempo marking **rit.** (ritardando) is indicated above the staff.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (Adagissimo $\text{♩} = 60$)

Musical score for V. Quis Nom Posset. The score consists of two staves. The first staff starts with a dynamic **p**. A tempo marking **rit.** (ritardando) is indicated above the staff.

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante $\text{♩} = 46$)

Musical score for VI. Pro Peccatis. The score consists of two staves. A dynamic **mf** (mezzo-forte) is indicated below the staff. Measure numbers 4 and 11 are shown above the staff.

29

Continuation of the musical score for VI. Pro Peccatis. Measure numbers 12 and 10 are shown above the staff.

66

Continuation of the musical score for VI. Pro Peccatis. A tempo marking **rit.** (ritardando) is indicated above the staff.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

Musical score for orchestra, page 17, measures 17-18. The score consists of two staves. The top staff is for woodwind instruments (Flute, Oboe, Clarinet, Bassoon) and the bottom staff is for strings (Violin, Viola, Cello). Measure 17 starts with a dynamic *p*. Measure 18 begins with a dynamic *rit.* (ritardando), followed by a fermata over the final note. Measure 19 starts with a dynamic *pp*.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complacem
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)

Musical score for orchestra, page 12, measures 6-12. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs. The middle staff begins at measure 6 with eighth-note pairs, followed by a dynamic marking *p*, and then continues with eighth-note pairs. The bottom staff begins at measure 12 with eighth-note pairs, followed by a dynamic marking *rit.*, and then continues with eighth-note pairs. The score is in 12/8 time and B-flat major.

Amen

IX. Amen (*Allegro* ♩. = 43)

Musical score for piano, page 10, featuring four staves of music. The first staff begins with a forte dynamic (f) and a measure number 4. The second staff starts with a dynamic *mf*. The third staff begins with a measure number 16. The fourth staff begins with a measure number 29. Measure 41 includes a *rit.* instruction.