

Viola

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendeat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (Largo ♩ = 55)

mf

13

8

13

rit.

2

a Tempo

45

rit.

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (Adagissimo ♩ = 40)

p

rit.

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (Andante ♩ = 34)

mf

3

10

27

12

11

65

rit.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (Largo ♩ = 45)

p *p*

22

7 5

45

rit.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (Adagissimo ♩ = 60)

p *rit.*

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante ♩ = 46)

4 11

mf

29

12 10

66

rit.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

Musical score for VII. Eja Mater, *Largo* (♩ = 60). The score is in 3/4 time and B-flat major. It consists of two staves. The first staff begins with a piano (*p*) dynamic and ends with a *rit.* marking. The second staff begins at measure 17 and ends with a *pp* dynamic. The piece concludes with a fermata over the final note.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)

Musical score for VIII. Fac ut Ardeat, *Lento* (♩ = 43). The score is in 12/8 time and B-flat major. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff begins at measure 6. The third staff begins at measure 12 and ends with a *rit.* marking and a fermata over the final note.

Amen

IX. Amen (*Allegro* ♩ = 43)

Musical score for IX. Amen, *Allegro* (♩ = 43). The score is in 3/8 time and B-flat major. It consists of four staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The second staff begins at measure 16. The third staff begins at measure 29 and includes accents (>) over several notes. The fourth staff begins at measure 41 and ends with a *rit.* marking and a fermata over the final note.