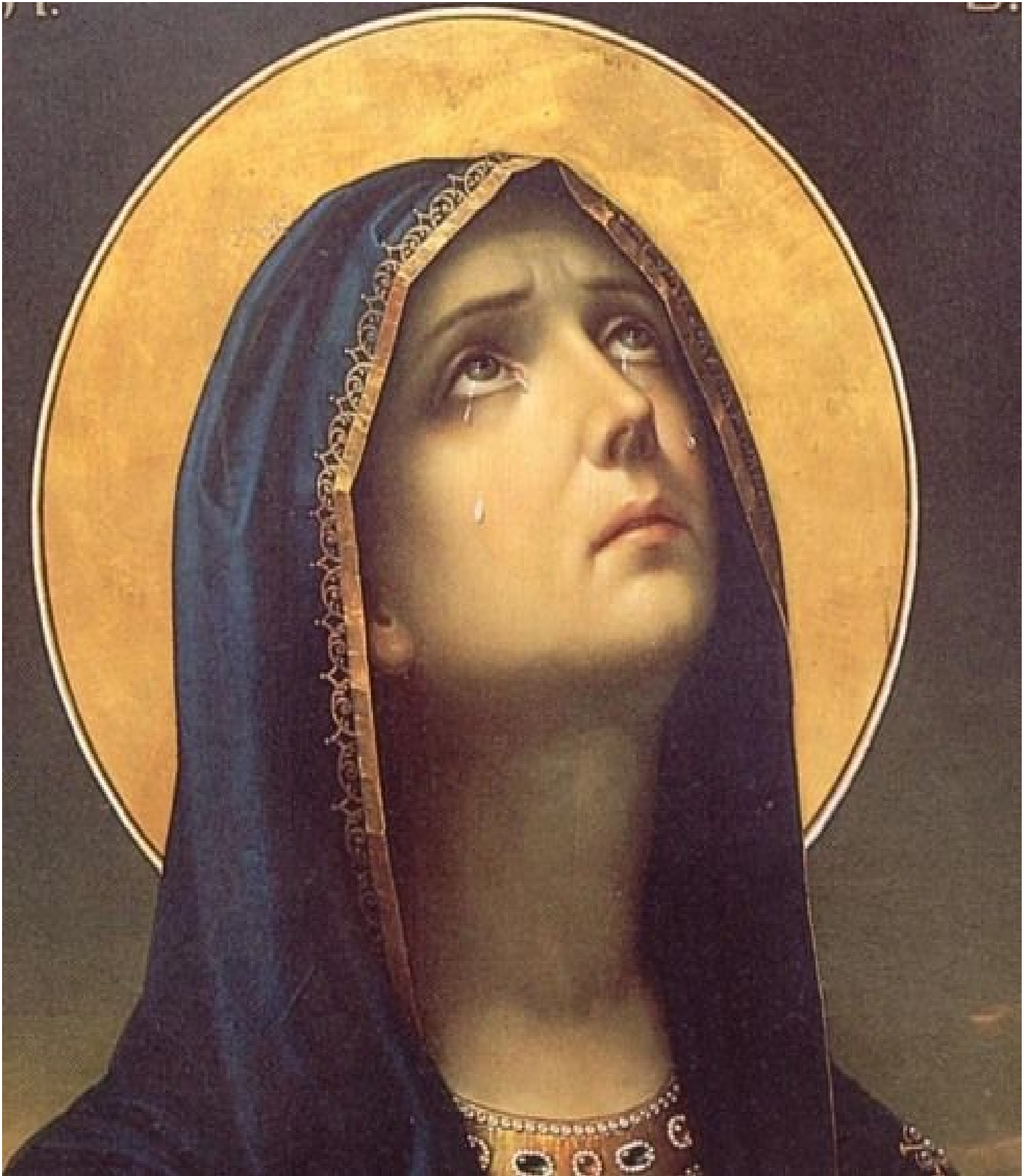


# "Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741  
Interpretation for Winds & Strings by Mike Magatagan 2020



Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius  
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (Largo  $\text{♩} = 55$ )

The musical score is arranged in two systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Fl, Ob, Eh, Fh, Ba, V1, V2, Va, Vc, and Cb. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Dynamics include *mf* and *f*. Performance markings include *tr* (trill) and *mf* (mezzo-forte). The score is for a full orchestra.

20

Fl *tr*

Ob *mf* *p* *cresc.*

Eh *mf* *p* *cresc.*

Fh *mf* *p* *cresc.*

Ba *mf* *p*

V1 *mf* *f*

V2 *mf*

Va *mf*

Vc *mf*

Cb *mf*

29

Fl *mf* *p*

Ob *mf* *p*

Eh *mf* *p*

Fh *f* *mf*

Ba *mf* *p*

V1 *mf*

V2

Va

Vc

Cb

38

Fl *rit.* *tr* *a Tempo*

Ob *mf*

Eh *mf*

Fh *mf*

Ba *mf*

V1

V2

Va

Vc

Cb

46

Fl *rit.*

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Cuius animam gementem contristatam et dolentem pertransivit gladius  
(Through her weeping soul, compassionate and grieving, a sword passed)

**II. Cuius Animam (Adagissimo ♩ = 40)**

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F *mf*

Bassoon *mp*

Violin 1 *p*

Violin 2 *p*

Viola *p*

Cello *p*

Bass *p*

9

Fl *rit.*

Ob *cresc.*

Eh *cresc.*

Fh *cresc.*

Ba

V1

V2

Va

Vc

Cb

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti  
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (Andante ♩ = 34)

The musical score is arranged in two systems. The first system includes Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes Fl, Ob, Eh, Fh, Ba, V1, V2, Va, Vc, and Cb. The score is in 3/8 time with a tempo of Andante (♩ = 34). The key signature has three flats (B-flat, E-flat, A-flat). The dynamic marking *mf* (mezzo-forte) is used throughout. The score features various musical notations such as slurs, trills, and rests.

21

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

32

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

43

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

53

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



62

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

69

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.* *tr*

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?  
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (Largo ♩ = 45)

Flute *mp*

Oboe *mp*

English Horn *mp*

Horn in F

Bassoon *mp*

Violin 1 *mf*

Violin 2 *mf*

Viola *p*

Cello *p*

Bass *p*

10

Fl *p* *mf*

Ob *p* *mf*

Eh *p* *mf*

Fh *mf*

Ba *mf*

V1 *p*

V2 *dim.* *p*

Va *dim.* *p*

Vc *p*

Cb *p*

19

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

27

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

37

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

45

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Quis non posset contristari Matrem Christi contemplari dolentem cum filio?

(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (Adagissimo  $\text{♩} = 60$ )

Musical score for the first system of 'V. Quis Nom Posset'. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is Adagissimo with a quarter note equal to 60 beats per minute. The dynamics are marked as *mp* for the woodwinds and *p* for the strings. The music features a slow, melodic line in the woodwinds and a more active, rhythmic line in the strings.

Musical score for the second system of 'V. Quis Nom Posset'. The score continues from the first system and includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bassoon (Cb). The key signature and time signature remain the same. The dynamics are marked as *p* for the strings and *rit. tr* for the woodwinds. The music features a slow, melodic line in the woodwinds and a more active, rhythmic line in the strings. The score ends with a double bar line and repeat signs.

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum  
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante ♩ = 46)

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The score is in 3/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante' with a quarter note equal to 46 beats per minute. The dynamic marking 'mf' (mezzo-forte) is used throughout. The score features various musical notations including slurs, trills, and rests.

20

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

31

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

42

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

51

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb



60

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*pizz.*

*pizz.*

*tr*

*tr*

70

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.*

*arco.*

*arco.*

*tr*

*tr*

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam  
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

**VII. Eja Mater (Largo ♩ = 60)**

This system of the musical score includes staves for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The Flute, Oboe, English Horn, Bassoon, Cello, and Bass parts are marked "TACET AL FINE". The Violin 1 and 2 parts play a rhythmic pattern of eighth notes, and the Viola part plays a simple harmonic accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C).

4

This system of the musical score includes staves for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bassoon (Cb). The Flute, Oboe, English Horn, Horn in F, Bassoon, Cello, and Bass parts are marked "TACET AL FINE". The Violin 1 and 2 parts continue their rhythmic pattern, and the Viola part continues its accompaniment. The key signature and time signature remain the same as in the first system.

7

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

*mf*

*mp*

*mp*

Detailed description: This system of musical notation covers measures 7 through 10. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The woodwinds are mostly silent in measures 7-9, with the Bassoon entering in measure 10 with a melodic line starting on a half rest. The strings play a rhythmic accompaniment of eighth notes. Dynamic markings include *mf* for the Bassoon and *mp* for the Violins and Viola.

11

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

Cb

Detailed description: This system of musical notation covers measures 11 through 14. The woodwind section includes Flute (Fl), Oboe (Ob), English Horn (Eh), Bassoon (Ba), and Clarinet in B-flat (Cb). The strings include Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). In measure 11, the Bassoon and Clarinet in B-flat play a melodic line with a long note in the first measure. The strings continue with their rhythmic accompaniment. The woodwinds (Fl, Ob, Eh) are silent throughout this system.

14

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 14, 15, and 16. It features a woodwind section with Flute (Fl), Oboe (Ob), English Horn (Eh), and Bassoon (Ba), and a string section with Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat). The woodwinds have melodic lines, while the strings play a rhythmic accompaniment of eighth notes.

17

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This system of musical notation covers measures 17, 18, and 19. The instrumentation remains the same as in the previous system. The woodwinds (Fl, Ob, Eh, Ba) are mostly silent in these measures. The strings (V1, V2, Va, Vc, Cb) continue with their rhythmic accompaniment. The Bassoon (Fh) has a melodic line in measure 17 and 18, and a more active line in measure 19.

20

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

23

*rit.*

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*dim.*  
*dim.*  
*pp*

Fac ut ardeat cor meum in amando Christum Deum ut sibi complacem  
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)

The musical score is arranged for a full orchestra. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Bassoon (Cb). The score is in 12/8 time, key of B-flat major, and tempo Lento. Dynamics include piano (p) and mezzo-forte (mf). The score is divided into two systems, with the first system ending at measure 4 and the second system starting at measure 5.

9

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

Detailed description: This block contains the musical notation for measures 9 through 12. The score is for a woodwind and string ensemble. The woodwinds (Flute, Oboe, English Horn, Clarinet in F, Bassoon) play a melodic line of quarter notes. The strings (Violins 1 & 2, Viola, Violoncello, Contrabass) play a rhythmic accompaniment of eighth notes. The key signature is three flats (B-flat major or D-flat minor).

13

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*rit.*

Detailed description: This block contains the musical notation for measures 13 through 16. The woodwinds continue their melodic line, which concludes with a fermata in measure 16. The strings continue their eighth-note accompaniment. A 'rit.' (ritardando) marking is placed above the flute staff in measure 13. The key signature remains three flats.

Amen

IX. Amen (Allegro ♩ = 43)

This musical score is for the movement "IX. Amen (Allegro ♩ = 43)". It is arranged for a full orchestra, including woodwinds, brass, and strings. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked "Allegro" with a quarter note equal to 43 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, English Horn, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, and Bass. The second system includes parts for Flute (Fl), Oboe (Ob), English Horn (Eh), Horn in F (Fh), Bassoon (Ba), Violin 1 (V1), Violin 2 (V2), Viola (Va), Cello (Vc), and Contrabass (Cb). Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout the score. The notation includes various rhythmic values, slurs, and articulation marks.



17

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical notation for measures 17 through 23. The score is arranged in a system with ten staves. The instruments are Flute (Fl), Oboe (Ob), English Horn (Eh), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play a complex, layered texture.

24

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

This block contains the musical notation for measures 24 through 30. The instrumentation remains the same as in the previous block. The music continues with similar rhythmic complexity, featuring a mix of eighth and sixteenth notes. The woodwinds and strings maintain their intricate textures, with some instruments playing more active lines than others.

32

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*

*cresc.*

*cresc.*

*tr*

41

Fl  
Ob  
Eh  
Fh  
Ba  
V1  
V2  
Va  
Vc  
Cb

*cresc.*

*tr rit.*