

# Flute

# "Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius  
(The grieving Mother stood weeping beside the cross where her Son was hanging)

## I. Stabat Mater (Largo ♩ = 55)

*mf*

15 *mf* *p* *cresc.* *mf*

30 *p* *mf*

46 *rit.*

Cuius animam gementem contristatam et dolentem pertransivit gladius  
(Through her weeping soul, compassionate and grieving, a sword passed)

## II. Cuius Animam (Adagissimo ♩ = 40)

*mp* *tr* *cresc.* *rit.*

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti  
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

## III. O Quam Tristis (Andante ♩ = 34)

*mf*

19

38



56



Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?  
 (Who is the person who would not weep seeing the Mother of Christ in such agony?)

#### IV. Quis est Homo (*Largo* ♩ = 45)



15



30



45



Quis non posset contristari Matrem Christi contemplari dolentum cum filio?  
 (Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

#### V. Quis Nom Posset (*Adagissimo* ♩ = 60)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum  
 (For the sins of his people she saw Jesus in torment and subjected to the scourge)

#### VI. Pro Peccatis (*Andante* ♩ = 46)



20



40

59

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam  
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

**VII. Eja Mater (Largo ♩ = 60)**

TACET AL FINE 15 7 rit.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam  
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

**VIII. Fac ut Ardeat (Lento ♩ = 43)**

9

Amen

**IX. Amen (Allegro ♩ = 43)**

15

27

41

cresc.