

English Horn

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (Largo $\text{♩} = 55$)

Musical score for the first section of "Stabat Mater" for English Horn. The score is in 3/4 time, B-flat major, and Largo tempo. It consists of four staves of music. The first staff starts with a *mf* dynamic. The second staff includes dynamics *mf*, *p*, and *cresc.*, along with hairpins and a *rit.* marking. The third staff includes *mf*, *p*, and *mf* dynamics, with a *rit.* marking and the instruction "a Tempo". The fourth staff concludes the section.

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (Adagissimo $\text{♩} = 40$)

Musical score for the second section of "Stabat Mater" for English Horn. The score is in common time, B-flat major, and Adagissimo tempo. It consists of one staff of music. The dynamic is *mp*. The section ends with a *rit.* marking and a *cresc.* marking.

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (Andante $\text{♩} = 34$)

Musical score for the third section of "Stabat Mater" for English Horn. The score is in 3/8 time, B-flat major, and Andante tempo. It consists of two staves of music. The first staff starts with a *mf* dynamic. The second staff concludes the section.

38

58

rit.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
 (Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ = 45)

mp *p*

13 *mf*

28 *rit.*

43

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
 (Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ = 60)

mp *rit.*

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
 (For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩ = 46)

mf

19

38



57



Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

TACET AL FINE

15



Fac ut ardeat cor meum in amando Christum Deum ut sibi complacem
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)



p

11



rit.

Amen

IX. Amen (*Allegro* ♩ = 43)



mf

19



cresc.

36



rit.

(*cresc.*) - - - - -