

English Horn

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741
Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* $\text{♩} = 55$)

Musical score for English Horn Part I, Stabat Mater. The score consists of three staves of music. Staff 1 starts at measure 13 with a dynamic of *mf*. Staff 2 starts at measure 28 with a dynamic of *mf*, followed by *p* and *rit.*. Staff 3 starts at measure 42 with a dynamic of *mf*, followed by *a Tempo* and *rit.*

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* $\text{♩} = 40$)

Musical score for English Horn Part II, Cuius Animam. The score consists of one staff of music starting at measure 42. It features dynamics *mp*, *rit.*, *cresc.*, and a series of fermatas.

O quam tristes et afflita fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristes (*Andante* $\text{♩} = 34$)

Musical score for English Horn Part III, O Quam Tristes. The score consists of two staves of music. Staff 1 starts at measure 19 with a dynamic of *mf*. Staff 2 continues from measure 19.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (Largo $\text{J} = 45$)

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (Adagissimo $\text{J} = 60$)

Pro peccatis sua gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante $\text{J.} = 46$)



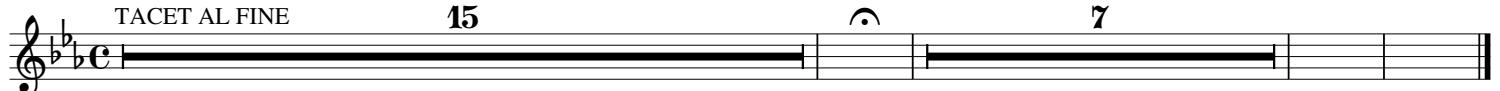
Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* $\text{♩} = 60$)

TACET AL FINE

15

rit.



Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* $\text{♩} = 43$)

p

rit.



Amen

IX. Amen (*Allegro* $\text{♩} = 43$)

mf

cresc.



rit.

