

# Cello

# "Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendeat Filius  
(The grieving Mother stood weeping beside the cross where her Son was hanging)

## I. Stabat Mater (*Largo* ♩ = 55)

Musical score for the first section of "Stabat Mater" for Cello. The score is in 3/4 time, key of B-flat major, and tempo *Largo* (♩ = 55). It begins with a *mf* dynamic. The first line contains measures 1 through 8, with a fermata over measure 8. The second line starts at measure 25 and includes measures 13, 2, and 13, with a *rit.* marking above measure 13 and a *a Tempo* marking above measure 2. The piece concludes with a *rit.* marking above the final measure.

Cuius animam gementem contristatam et dolentem pertransivit gladius  
(Through her weeping soul, compassionate and grieving, a sword passed)

## II. Cuius Animam (*Adagissimo* ♩ = 40)

Musical score for the second section of "Stabat Mater" for Cello. The score is in 3/4 time, key of B-flat major, and tempo *Adagissimo* (♩ = 40). It begins with a *p* dynamic. The score consists of a single line of music with a *rit.* marking above the final measure and a hairpin symbol indicating a decrescendo.

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti  
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

## III. O Quam Tristis (*Andante* ♩ = 34)

Musical score for the third section of "Stabat Mater" for Cello. The score is in 3/8 time, key of B-flat major, and tempo *Andante* (♩ = 34). It begins with a *mf* dynamic. The first line contains measures 1 through 14, with a fermata over measure 11. The second line starts at measure 49 and includes measures 20 and 12, with a *rit.* marking above the final measure.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?  
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ = 45)

Musical score for 'IV. Quis est Homo' in bass clef, 3/4 time, key of B-flat major. The score consists of two staves. The first staff begins with a *p* dynamic marking. A measure rest of 8 measures is indicated above the staff. The second staff begins with a measure rest of 14 measures, followed by a fermata. The piece concludes with a *rit.* marking.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?  
 (Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ = 60)

Musical score for 'V. Quis Nom Posset' in bass clef, common time, key of B-flat major. The score consists of one staff. It begins with a *p* dynamic marking and concludes with a *rit.* marking.

Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum  
 (For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* ♩ = 46)

Musical score for 'VI. Pro Peccatis' in bass clef, 3/8 time, key of B-flat major. The score consists of three staves. The first staff begins with a *mf* dynamic marking and ends with a measure rest of 11 measures. The second staff begins with a measure rest of 12 measures, followed by a measure rest of 10 measures, and concludes with a *pizz.* marking. The third staff begins with a measure rest of 63 measures, followed by an *arco.* marking, and concludes with a *rit.* marking.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam  
 (O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* ♩ = 60)

Musical score for 'VII. Eja Mater' in bass clef, common time, key of B-flat major. The score consists of one staff. It begins with the instruction 'TACET AL FINE' and a measure rest of 15 measures. This is followed by a fermata, a measure rest of 7 measures, and concludes with a *rit.* marking.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam  
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* ♩ = 43)

Musical score for VIII. Fac ut Ardeat, *Lento* (♩ = 43). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 12/8. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic marking. The second and third staves continue the melodic line. The fourth staff concludes with a *rit.* (ritardando) marking and a final cadence.

Amen

IX. Amen (*Allegro* ♩ = 43)

Musical score for IX. Amen, *Allegro* (♩ = 43). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 3/8. It consists of four staves of music. The first staff begins with a *mf* (mezzo-forte) dynamic marking. The second and third staves continue the melodic line. The fourth staff concludes with a *rit.* (ritardando) marking and a final cadence.