

Bassoon

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (Largo $\text{♩} = 55$)

15

29

44

Cuius animam gementem contristatam et dolentem pertransiuit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (Adagissimo $\text{♩} = 40$)

mp

rit.

O quam tristis et afflicta fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristis (Andante $\text{♩} = 34$)

16

32



49



60



Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
 (Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* ♩ = 45)



15



29



43



Quis non posset contristari Matrem Christi contemplari dolentem cum filio?
 (Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* ♩ = 60)



Pro peccatis suae gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (Andante ♩ = 46)

Musical score for VI. Pro Peccatis, Andante (♩ = 46). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf*. The second staff is marked with the number 13. The third staff is marked with the number 24. The fourth staff is marked with the number 37. The fifth staff is marked with the number 50. The sixth staff is marked with the number 60 and includes a fermata over a note, a dynamic marking of *rit.*, and a measure rest of 8 measures.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (Largo ♩ = 60)

Musical score for VII. Eja Mater, Largo (♩ = 60). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). It consists of a single staff of music. The first measure is marked with the instruction "TACET AL FINE". The second measure is marked with the number 15 and a fermata. The third measure is marked with the number 7 and a fermata. The score ends with a double bar line. A dynamic marking of *rit.* is placed above the staff.

Fac ut ardeat cor meum in amando Christum Deum ut sibi complacem
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (Lento ♩ = 43)

Musical score for VIII. Fac ut Ardeat, Lento (♩ = 43). The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. It consists of a single staff of music. The first measure is marked with a dynamic marking of *p*.

5

10

14

rit.

Amen

IX. Amen (*Allegro* ♩ = 43)

mf

12

23

33

42

rit.