

Bass

"Stabat Mater"

Antonio Vivaldi (RV 621) 1678 - 1741

Interpretation for Winds & Strings by Mike Magatagan 2020

Stabat Mater dolorosa iuxta crucem lacrimosa dum pendebat Filius
(The grieving Mother stood weeping beside the cross where her Son was hanging)

I. Stabat Mater (*Largo* $\text{♩} = 55$)

25

13 2 a Tempo rit.

8

Cuius animam gementem contristatam et dolentem pertransivit gladius
(Through her weeping soul, compassionate and grieving, a sword passed)

II. Cuius Animam (*Adagissimo* $\text{♩} = 40$)

rit.

O quam tristes et afflictæ fuit illa benedicta Mater Unigeniti
(O how sad and afflicted was that blessed Mother of the Only-begotten!)

III. O Quam Tristes (*Andante* $\text{♩} = 34$)

14

11 12 rit.

49 20 rit.

Quis est homo qui non fleret Matri Christi si videret in tanto supplicio?
(Who is the person who would not weep seeing the Mother of Christ in such agony?)

IV. Quis est Homo (*Largo* $\text{♩} = 45$)

25

8

p

14

p

rit.

Quis non posset contristari Matrem Christi contemplari dolentum cum filio?
(Who would not be able to feel compassion on beholding Christ's Mother suffering with her Son?)

V. Quis Nom Posset (*Adagissimo* $\text{♩} = 60$)

p

rit.

Pro peccatis sua gentis vidit Iesum in tormentis et flagellis subditum
(For the sins of his people she saw Jesus in torment and subjected to the scourge)

VI. Pro Peccatis (*Andante* $\text{♩} = 46$)

mf

11

27

12

10

pizz.

64

2

arco.

rit.

Eia Mater, fons amoris, me sentire vim doloris fac ut tecum lugeam
(O Mother, fountain of love, make me feel the power of sorrow, that I may grieve with you)

VII. Eja Mater (*Largo* $\text{♩} = 60$)

TACET AL FINE

15

rit.

7

Fac ut ardeat cor meum in amando Christum Deum ut sibi complaceam
(Grant that my heart may burn in the love of Christ my Lord, that I may greatly please Him)

VIII. Fac ut Ardeat (*Lento* $\text{♩} = 43$)

The musical score consists of four staves of music for bassoon. The first staff begins with a dynamic **p**. The second staff starts at measure 6. The third staff starts at measure 10. The fourth staff starts at measure 14 and includes a *rit.* instruction. The music features eighth-note patterns and sixteenth-note figures.

Amen

IX. Amen (*Allegro* $\text{♩} = 43$)

The musical score consists of five staves of music for bassoon. The first staff begins with a dynamic **mf**. The second staff starts at measure 14. The third staff starts at measure 28. The fourth staff starts at measure 40 and includes a *rit.* instruction. The music features eighth-note patterns and sixteenth-note figures.