

Oboe

# "Qui Tollis Peccata Mundi"

*from the Gloria in D Major*

Antonio Vivaldi (RV 589 No. 9)

Arranged for Winds & Strings by Mike Magatagan 2016

IX. Qui tollis peccata mundi (♩ = 72)

mp

Musical notation for measures 1-7. The key signature is one sharp (F#). The time signature is common time (C). The notation includes a mezzo-piano (*mp*) dynamic marking and fermatas over the first and last notes of the first and third phrases.

l'istesso Tempo

Musical notation for measures 8-15. The time signature changes to 3/2. The notation includes a fermata over the final note of the phrase.

*rit.*

Musical notation for measures 16-19. The notation includes a fermata over the final note of the phrase.