



"Dominus a dextris tuis" from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 595 Mvt. 7) ca. 1717

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This is a musical score for a wind and string ensemble. The score is in D major (two sharps) and common time (C). The tempo is marked 'Allegro' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwind parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active, with Violin 1 and Viola playing a melodic line, Violin 2 playing a rhythmic accompaniment, and Cello and Viola providing harmonic support. The dynamic marking *mf* (mezzo-forte) is used for the string parts.

10

Fl *mf*

Ob *mf*

Fh

Ba *mf*

V1

V2

Va

Vc

16

Fl *tr*

Ob

Fh *mf*

Ba *tr*

V1

V2

Va

Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 20 through 23. It features eight staves: Flute (Fl), Oboe (Ob), Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 4/4. The Flute part begins with a rest in measure 20 and enters in measure 21. The Oboe and Violin I/II parts play a rhythmic eighth-note pattern. The Bassoon and Violoncello parts play a steady eighth-note accompaniment. The Viola part has a few notes in measures 21 and 22.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system of musical notation covers measures 24 through 27. The Flute part starts with a *tr* (trill) in measure 24 and then plays a complex sixteenth-note pattern. The Oboe part also plays a similar sixteenth-note pattern. The Horn, Bassoon, and Violoncello parts continue with their accompaniment. The Violin I and II parts play a melodic line with some rests. The Viola part has a few notes in measures 24 and 25.

29

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

34

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

39

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

44

Fl
Ob
Fh
Ba
V1
V2
Va
Vc