



# "Dixit Dominus"

from the "Dixit Dominus" in D Major

Antonio Vivaldi (RV 594 Mvt. 1) ca. 1720-35

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 110)

Flute

Oboe

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

*mf*

*mf*

*mf*

7

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The woodwind parts (Flute, Oboe, Horn, Bassoon) are mostly rests. The string parts (Violin 1, Violin 2, Viola, Cello) feature rhythmic patterns, with some sections marked *mf*. A measure rest '7' is indicated above the Flute part in the second system.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

15

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

22

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*f*

28

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*mf*

33

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

tr

tr

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

f

44

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

*mf*

Detailed description: This system of musical notation covers measures 44 to 48. It features seven staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is D major (two sharps) and the time signature is 4/4. The Flute part has rests in measures 44 and 45, then plays a series of notes. The Oboe part starts in measure 44 with a dynamic marking of *mf* and features a crescendo hairpin. The strings (V1, V2, Va, Vc) play a rhythmic pattern of eighth notes with accents.

49

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of musical notation covers measures 49 to 53. It features the same seven staves as the previous system. The key signature remains D major (two sharps) and the time signature is 4/4. All instruments are active in this system, playing rhythmic patterns of eighth notes. The strings (V1, V2, Va, Vc) continue with their eighth-note accompaniment, while the woodwinds (Fl, Ob, Fh, Ba) play melodic lines.

53

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

58

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc