



# "Del destin non vi lagnate"

from *L'Olimpiade*

Antonio Vivaldi (RV 725) ca. 1734

Arranged for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 90)

Flute

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

7

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 13 through 17. It features eight staves: Flute (Fl), Oboe (Ob), Fagotto (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes.

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This block contains the musical notation for measures 18 through 22. The instrumentation remains the same as in the previous block. In measure 18, the Flute and Oboe parts have a fermata. From measure 19 onwards, the woodwinds play more active melodic lines, and the strings continue their accompaniment. The piece concludes in measure 22 with a final cadence.

24

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

37

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

42

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

48

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

55

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

62

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 62 through 67. It features seven staves: Flute (Fl), Oboe (Ob), French Horn (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part begins with a rest in measure 62 and then plays a melodic line. The oboe and French horn parts have similar melodic lines. The bassoon part has a more rhythmic, eighth-note pattern. The string parts (V1, V2, Va, Vc) provide a harmonic and rhythmic foundation with various patterns of eighth and sixteenth notes.

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 68 through 73. It features the same seven staves as the previous system. The flute part continues its melodic line. The oboe and French horn parts have rests in measures 68 and 69, then re-enter in measure 70. The bassoon part continues its rhythmic pattern. The string parts continue their harmonic and rhythmic support.

74

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

80

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

92

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



99

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

105

*rit.*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc