



Concerto in G Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 2 RV 578) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Adagio e Spiccato (♩ = 40)

Violins

Violas

Cello

Bass

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

p

f

5

Detailed description: This is a musical score for a string ensemble. It begins with a tempo and meter marking of 'I. Adagio e Spiccato (♩ = 40)'. The score is in G minor, indicated by two flats in the key signature. The first system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The second system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The third system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fourth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The fifth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The sixth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The seventh system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The eighth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The ninth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The tenth system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. The score features various dynamics including *mf*, *p*, and *f*. A measure number '5' is indicated at the beginning of the fifth system.

10

Soli e Piano

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

f

II. Allegro (♩ = 100)

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

4

V1
V2
V3
V4
Va
Vb
Vc
Cb

7

V1
V2
V3
V4
Va
Vb
Vc
Cb

10 *Soli*

V1

V2

V3

V4

Va

Vb

Vc

Cb

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

p

p

p

15

V1
V2
V3
V4
Va
Vb
Vc
Cb

p

18

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli e Piano

21

V1
V2
V3
V4
Va
Vb
Vc
Cb

23

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

Solo

26

V1

V2

V3

V4

Va

Vb

Vc

Cb

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

35

V1

V2

V3

V4

Va

Vb

Vc

Cb

38

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

43

V1
V2
V3
V4
Va
Vb
Vc
Cb

46

V1
V2
V3
V4
Va
Vb
Vc
Cb

49

V1
V2
V3
V4
Va
Vb
Vc
Cb

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

55

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This block contains the musical notation for measures 55 through 57. It features eight staves: four violins (V1-V4) in treble clef and four cellos (Va-Vc, Vb-V4) in bass clef. The key signature is G minor (two flats). Measures 55 and 56 show the violins playing a rhythmic pattern of eighth notes, while the cellos play a similar pattern. Measure 57 features a change in the violin parts, with some notes marked with a sharp sign, and the cellos continuing their pattern.

58

58

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This block contains the musical notation for measures 58 through 60. It features the same eight staves as the previous block. Measures 58 and 59 show the violins playing a melodic line with eighth notes and some accidentals. The cellos continue with their rhythmic pattern. Measure 60 features a change in the violin parts, with some notes marked with a sharp sign, and the cellos continuing their pattern.

61 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

65 *Solo e Piano*

V1 V2 V3 V4 Va Vb Vc Cb

III. Larghetto (♩ = 70)

Violins

Violas

Cello

Bass

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli e Piano

p

Soli

14

Musical score for measures 14-22. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats). The time signature is 3/4. The score features a 'Soli' section starting at measure 14. Dynamics are marked as *f* (forte) and *p* (piano). The music consists of rhythmic patterns of eighth and sixteenth notes, with some measures containing rests. A fermata is present over measures 19 and 20 in the Vc and Cb parts.

23

Musical score for measures 23-31. The score continues from the previous page with the same instruments and key signature. Dynamics are marked as *f* and *p*. The music features more complex rhythmic patterns, including sixteenth-note runs in the violin parts. The score ends at measure 31.

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

p

Soli e Piano

p

Soli e Piano

p

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

f

f

f

f

f

f

rit.

1.

2.

IV. Allegro (♩ = 94)

Violins

mf

Violas

mf

Cello

mf

Bass

mf

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

9

V1
V2
V3
V4
Va
Vb
Vc
Cb

13

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli *tr*

Soli *tr*

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

21

V1

V2

V3

V4

Va

Vb

Vc

Cb

25

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

37

V1 *Soli*
V2 *Soli*
V3
V4
Va
Vb
Vc
Cb

40

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

p

p

Detailed description: This system of musical notation covers measures 40 to 43. It features eight staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vb), Violoncello (Vc), and Contrabass (Cb). The key signature is G minor (two flats). Measures 40-41 show active melodic lines in V1 and V2, while V3-Vb play sustained chords. Measures 42-43 continue this texture with some melodic movement in V1 and V2. Dynamics include piano (*p*) markings.

44

44

V1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of musical notation covers measures 44 to 47. It features the same eight staves as the previous system. Measures 44-45 show V1 and V2 with more active melodic lines, while V3-Vb continue with sustained chords. Measures 46-47 show V1 and V2 with long, flowing melodic lines, and V3-Vb with sustained chords. The key signature remains G minor.

48

V1
V2
V3
V4
Va
Vb
Vc
Cb

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

56

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

Soli

p *f*

p *f*

60

V1

V2

V3

V4

Va

Vb

Vc

Cb

p *f*

p *f*

p *f*

tr

64

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

rit.