



Concerto in A Minor

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 6 RV 356) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 92)

mf

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

The image shows a musical score for a string ensemble. It begins with a tempo marking of 'I. Allegro' and a metronome marking of '(♩ = 92)'. The score is in common time (C) and features a dynamic marking of 'mf' (mezzo-forte). The instruments are arranged in a standard string ensemble configuration: Violins (V1-V4), Violas (Va, Vb), Cello (Vc), and Bass (Cb). The score is divided into systems, with the first system containing the Violins, Violas, Cello, and Bass parts. The second system starts at measure 6 and includes all the string parts. The notation includes various rhythmic values, accidentals, and dynamic markings.

10

V1
V2
V3
V4
Va
Vb
Vc
Cb

14 *Solo e Forte*

V1
V2
V3
V4
Va
Vb
Vc
Cb

19

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

25 *Solo e Forte*

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

29

V1
V2
V3
V4
Va
Vb
Vc
Cb

33

V1
V2
V3
V4
Va
Vb
Vc
Cb

38

V1
V2
V3
V4
Va
Vb
Vc
Cb

43

V1 *Solo*
V2
V3
V4
Va
Vb
Vc
Cb

47

V1

V2

V3

V4

Va

Vb

Vc

Cb

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

mf

f

mf

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

66

V1
V2
V3
V4
Va
Vb
Vc
Cb

69

Musical score for measures 69-72. The score includes staves for Violins 1-4 (V1-V4), Violas (Va), Cellos (Vc), and Double Basses (Vb). Dynamics include forte (*f*) and piano (*p*).

73

Musical score for measures 73-76. The score includes staves for Violins 1-4 (V1-V4), Violas (Va), Cellos (Vc), and Double Basses (Vb). Dynamics include forte (*f*).

77 *rit.*

V1
V2
V3
V4
Va
Vb
Vc
Cb

II. Largo (♩ = 30)

mf solo e cantabile

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

Violins
Violas
Cello
Bass

5

V1

V2

V3

V4

Va

Vb

Vc

Cb

8

V1

V2

V3

V4

Va

Vb

Vc

Cb

11

Violins I (V1), Violins II (V2), Violins III (V3), Violins IV (V4), Viola (Va), Violoncello (Vc), and Contrabasso (Cb) parts. The score includes trills (tr), triplets (3), and dynamic markings such as *espress.* and *rit.*

III. Presto (♩ = 130)

Violins, Violas, Cello, and Bass parts. The score includes dynamic markings such as *mf* and *p*.

12

V1
V2
V3
V4
Va
Vb
Vc
Cb

20

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

35

V1
V2
V3
V4
Va
Vb
Vc
Cb

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

48

V1
V2
V3
V4
Va
Vb
Vc
Cb

tr
p
f
Solo e Forte
p
p
p
p
p
f
f

56

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 56 through 62. It features eight staves: four for violins (V1-V4), two for violas (Va, Vb), and two for cellos and double basses (Vc, Cb). The violins play a complex, rhythmic melody with frequent sixteenth-note patterns and sharp accidentals. The violas and cellos provide harmonic support with sustained notes and occasional melodic fragments. The double basses play a steady bass line with eighth-note patterns.

63

V1
V2
V3
V4
Va
Vb
Vc
Cb

This system of musical notation covers measures 63 through 69. The instrumentation remains the same. The violins continue their melodic line, which becomes more active and includes some sixteenth-note runs. The violas and cellos play a more active role, with the violas having a more melodic line and the cellos providing a rhythmic accompaniment. The double basses continue their steady bass line.

71 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

78

V1
V2
V3
V4
Va
Vb
Vc
Cb

84

V1
V2
V3
V4
Va
Vb
Vc
Cb

91

V1
V2
V3
V4
Va
Vb
Vc
Cb

101

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

109 *Solo*

V1 *Solo*

V2

V3

V4

Va

Vb

Vc

Cb

116

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

124

V1

V2

V3

V4

Va

Vb

Vc

Cb

130 *Solo* *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

138 *Solo* *rit.*

V1
V2
V3
V4
Va
Vb
Vc
Cb