

Bass

Concerto in A Minor from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 8 RV 522) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf

7

22

f

33

41

48

64

78

85

rit.

The first movement is in common time (C) and begins with a mezzo-forte (*mf*) dynamic. The score consists of nine staves of music. It features various articulations such as slurs, accents, and staccato marks. There are several fermatas and rests, with some marked with numbers (2, 3, 4, 5, 6) indicating the duration. The dynamic shifts to forte (*f*) around measure 22. The movement concludes with a *rit.* (ritardando) marking.

II. Larghetto e Spiritoso (♩ = 38)

mf

6

f

rit.

The second movement is in 3/4 time and begins with a mezzo-forte (*mf*) dynamic. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music is characterized by a steady eighth-note pattern. The dynamic shifts to forte (*f*) around measure 6. The movement concludes with a *rit.* (ritardando) marking.

III. Allegro (♩ = 125)

6

mf

17

29

13

52

p *f* *p* *f* *p*

64

f

73

83

94

108

Spiccato e Forte

f

118

9

9

144

rit.