



# Concerto in D Minor

Antonio Vivaldi (RV 540) ca. 1740

Arranged for Flutes & Strings by Mike Magatagan 2023

**I. Allegro** (♩ = 65)

Flutes

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Musical score for the first system, measures 1-8. The Flutes part is silent. Violin 1 and 2 play a melodic line starting with a half note G4, followed by eighth notes. Viola and Cello play a rhythmic accompaniment of eighth notes.

9

F1

F2

V1

V2

Va

Vc

Musical score for the second system, measures 9-16. Flute 1 (F1) and Flute 2 (F2) are silent. Violin 1 (V1) and Violin 2 (V2) play a melodic line with sixteenth-note runs. Viola (Va) and Cello (Vc) continue their accompaniment.

15

F1

F2

V1

V2

Va

Vc

23

F1

F2

V1

V2

Va

Vc

30

F1

F2

V1

V2

Va

Vc

*pizz.*  
*p*

*pizz.*  
*p*

3

3

38

F1

F2

V1

V2

Va

Vc

45

45

F1

F2

V1 *arco.*

V2 *arco.*

Va

Vc

50

50

F1

F2

V1

V2 *pizz.*

Va

Vc

*tr.*

*mf*

*arco.*

*mf*

*mf*

*mf*

56

F1  
F2  
V1  
V2  
Va  
Vc

64

F1  
F2  
V1  
V2  
Va  
Vc

70

F1

F2

V1 *pizz.*  
*p*

V2 *pizz.*  
*p*

Va

Vc

77

F1

F2

V1

V2

Va

Vc

84

F1

F2

V1

V2

Va

Vc

88

F1

F2

V1

V2

Va

Vc

92

F1

F2

V1

V2

Va

Vc

*cresc.*

*arco.*

*mf*

*arco.*

*mf*

97

F1

F2

V1

V2

Va

Vc

3

3



104

F1

F2

V1

V2

Va

Vc

110

F1

F2

V1

V2

Va

Vc

*pizz.*

*p*

*dim.*

115

F1

F2

V1

V2

Va

Vc

*pizz.*

*p*

*pizz.*

*p*

119

F1

F2

V1

V2

Va

Vc

*cresc.*

123

F1

F2

V1

V2

Va

Vc

*arco.*

*mf*

*arco.*

*mf*

129

F1

F2

V1

V2

Va

Vc

134

F1

F2

V1

V2

Va

Vc

139

F1

F2

V1

V2

Va

Vc

*arco.*

*mf*

*mf*

146

F1

F2

V1

V2

Va

Vc

151

F1

F2

V1

V2

Va

Vc

157

F1  
F2  
V1  
V2  
Va  
Vc

164

F1  
F2  
V1  
V2  
Va  
Vc

170

F1  
F2  
V1  
V2  
Va  
Vc

178

*rit.*

F1  
F2  
V1  
V2  
Va  
Vc

II. Largo (♩ = 32)

Musical score for Flutes, Violin 1, Violin 2, Viola, and Cello. The score is in D minor, 3/4 time, with a tempo of Largo (♩ = 32). The Flutes part starts with a *mf* dynamic and includes a trill (*tr*) in the first measure. The Violin 1, Violin 2, and Viola parts play a sustained chord of D4, F4, and A4, marked *p*. The Cello part plays a rhythmic pattern of eighth notes, marked *p*.

Musical score for Flute 1, Flute 2, Violin 1, Violin 2, Viola, and Cello. The score continues from the previous system. The Flute 1 and Flute 2 parts feature a melodic line with trills (*tr*) and a fermata at the end of the phrase. The Violin 1, Violin 2, and Viola parts continue with the sustained chord, marked *p*. The Cello part continues with the rhythmic pattern, marked *p*.



9

F1

F2

V1

V2

Va

Vc

13

F1

F2

V1

V2

Va

Vc

1. *tr*

2. *rit.* *tr*

III. Allegro (♩ = 48)

Flutes

Violin 1

Violin 2

Viola

Cello

*mf*

*mf*

*mf*

*mf*

This section of the score covers measures 1 through 8. The Flutes part consists of two staves with whole rests. Violin 1 and Violin 2 play eighth-note patterns, with Violin 1 starting on a half note and Violin 2 on a quarter note. The Viola and Cello parts provide harmonic support with dotted quarter notes and eighth notes. A dynamic marking of *mf* is present for all string parts.

F1

F2

V1

V2

Va

Vc

This section of the score covers measures 9 through 16. Flute 1 and Flute 2 parts are shown with whole rests. Violin 1 and Violin 2 play eighth-note patterns, with Violin 1 starting on a half note and Violin 2 on a quarter note. The Viola and Cello parts provide harmonic support with dotted quarter notes and eighth notes.

18

F1

F2

V1

V2

Va

Vc

24

F1

F2

V1

V2

Va

Vc

28

F1

F2

V1

V2

Va

Vc

32

F1

F2

V1

V2

Va

Vc

38

F1  
F2  
V1  
V2  
Va  
Vc

47

F1  
F2  
V1  
V2  
Va  
Vc

54

F1  
F2  
V1  
V2  
Va  
Vc

61

F1  
F2  
V1  
V2  
Va  
Vc

67

F1

F2

V1

V2

Va

Vc

74

F1

F2

V1

V2

Va

Vc

82

F1

F2

V1

V2

Va

Vc

87

F1

F2

V1

V2

Va

Vc



91

F1

F2

V1

V2

Va

Vc

96

F1

F2

V1

V2

Va

Vc

100

Musical score for measures 100-103. The score is for Flutes (F1, F2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4. Measures 100-103 show a complex texture with rapid sixteenth-note passages in the flutes and violins, and more rhythmic accompaniment in the lower strings.

104

Musical score for measures 104-111. The score is for Flutes (F1, F2), Violins (V1, V2), Viola (Va), and Violoncello (Vc). The key signature is one flat (B-flat). The time signature is 4/4. Measures 104-111 show a change in texture, with the flutes playing sustained notes and the violins and violas playing rhythmic patterns. The violoncello provides a steady bass line.

113

F1

F2

V1

V2

Va

Vc

118

F1

F2

V1

V2

Va

Vc

122

F1

F2

V1

V2

Va

Vc

128

*rit.*

F1

F2

V1

V2

Va

Vc