

Violin 1

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

Solo

tr

Solo

tr

Solo e Forte

f

35

37

39

44 *tr* *Solo*

48

51

54 *Solo*

57

60

63

66

69

72

75  Musical notation for measures 75-80, featuring a melodic line with various rhythmic values and articulation marks.

Adagio e rit. (♩ = 60)

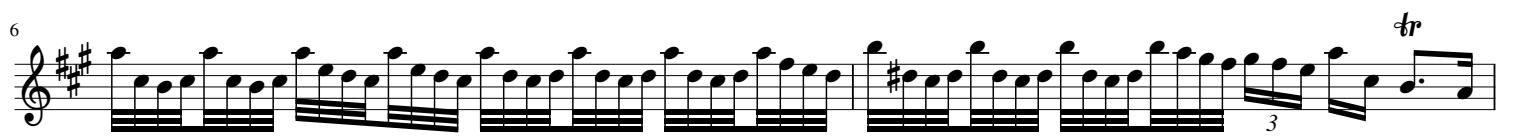
81  Musical notation for measure 81, showing a melodic phrase with a fermata over the final note.

II. Largo (♩ = 30)

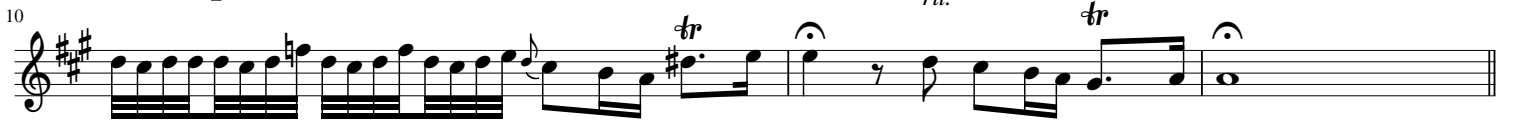
Solo e cantabile

mf  Musical notation for measures 82-87, featuring a melodic line with a mezzo-forte dynamic marking.

 Musical notation for measures 88-93, featuring a melodic line with a trill (tr) and a fermata.

 Musical notation for measures 94-99, featuring a melodic line with a trill (tr) and a triplet (3).

mp  Musical notation for measures 100-105, featuring a melodic line with a mezzo-piano dynamic marking and a ritardando (rit.) marking.


tr  Musical notation for measures 106-111, featuring a melodic line with trills (tr) and fermatas.

III. Allegro (♩ = 135)

mf  Musical notation for measures 112-117, featuring a melodic line with a mezzo-forte dynamic marking and a piano (p) dynamic marking.

f  Musical notation for measures 118-123, featuring a melodic line with a forte dynamic marking.

 Musical notation for measures 124-129, featuring a melodic line.

 Musical notation for measures 130-135, featuring a melodic line.

Solo  Musical notation for measures 136-141, featuring a melodic line with a solo marking and a second ending (2).

Solo  Musical notation for measures 142-147, featuring a melodic line with a solo marking.

39

43

50

57

65

72

76

81

87

91

97

104

111

rit.