

Violin 3

Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf p f

5 tr tr tr

10 tr tr p

15 f p f

21 p

26 f p f

33 p

38 <f

46 p

54 tr tr tr

59 tr tr rit. tr

II. Largo (♩ = 60)

Musical notation for II. Largo, measures 1-16. The piece is in 3/4 time with a tempo of ♩ = 60. The key signature has one sharp (F#). The notation includes dynamic markings *mf* and *rit.*. There are first and second endings indicated by bracketed lines with numbers 4 and 3 above them. A fermata is placed over the final note of the first ending.

III. Allegro (♩ = 68)

Musical notation for III. Allegro, measures 17-136. The piece is in 3/8 time with a tempo of ♩ = 68. The key signature has one sharp (F#). The notation includes dynamic markings *mf*, *p*, *f*, and *rit.*. It features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A fermata is placed over the final note of the piece.