

Violin 2

Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

mf p f tr tr tr tr

tr >p f p

f p

f

p f

p

f

p

f tr tr tr

f rit. tr

II. Largo (♩ = 60)

mf

17

4

3

rit.

Detailed description: This block contains the first 17 measures of the Largo section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Largo' with a quarter note equal to 60 beats per minute. The dynamics start at mezzo-forte (mf). The melody features dotted rhythms and rests. At measure 17, there are two triplet markings: a 4-measure triplet and a 3-measure triplet. The section concludes with a 'rit.' (ritardando) marking and a fermata over the final note.

III. Allegro (♩ = 68)

mf

p

f

15

p

f

v

61

15

p

93

f

p

f

108

p

f

123

p

f

138

p

f

rit.

Detailed description: This block contains the first 138 measures of the Allegro section. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to 68 beats per minute. The dynamics vary throughout, including mezzo-forte (mf), piano (p), forte (f), and fortissimo (f). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. At measure 61, there is a 15-measure triplet. At measure 108, there is a 'v' (accents) marking. The section concludes with a 'rit.' (ritardando) marking and a fermata over the final note.