

Violin 4

Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

mf

7

5

18

24

5

pp

35

f

40

47

2

11

68

74

80

Adagio e rit. (♩ = 60)

II. Largo (♩ = 30)
Piano e spiccato

Musical notation for the beginning of the Largo movement, measures 1-6. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of dotted rhythms and eighth notes. Dynamics include *p* (piano) and *rit.* (ritardando).

III. Allegro (♩ = 135)

Musical notation for the beginning of the Allegro movement, measures 7-109. The music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features a series of eighth and sixteenth notes, often in groups. Dynamics include *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *f* (forte), and *rit.* (ritardando). There are several measures with rests and slurs, and some measures contain multi-measure rests for 3, 4, 5, and 7 measures.