

Viola 2

Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante (♩ = 94)

mf *p* *f*

14 22 13

p *f rit.*

II. Adagio (♩ = 35)

mf *mp* *p* *rit.*

10

III. Allegro (♩ = 112)

2 *mf*

9 3

19 3 *p*

27 *f*

34 2

41 6

51

Musical staff 51: Bass clef, 3/4 time signature. Measures 51-56. Dynamics: *p*.

57

Musical staff 57: Bass clef, 3/4 time signature. Measures 57-65. Dynamics: *p*.

66

Musical staff 66: Bass clef, 3/4 time signature. Measures 66-70. Dynamics: *f*.

71

Musical staff 71: Bass clef, 3/4 time signature. Measures 71-76. Dynamics: *p*, *f*, *rit.*

IV. Adagio (♩ = 40)

Musical staff IV: Bass clef, common time signature. Measures 77-86. Dynamics: *mp*, *rit.*

V. Allegro (♩ = 180)

Musical staff V: Bass clef, 3/4 time signature. Measures 87-96. Dynamics: *mf*.

20

Musical staff 20: Bass clef, 3/4 time signature. Measures 97-106. Dynamics: *mf*.

33

Musical staff 33: Bass clef, 3/4 time signature. Measures 107-116. Dynamics: *mf*.

51

Musical staff 51: Bass clef, 3/4 time signature. Measures 117-126. Dynamics: *mf*.

65

Musical staff 65: Bass clef, 3/4 time signature. Measures 127-136. Dynamics: *p*, *f*, *rit.*