



# Concerto in A Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 5 RV 519) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 120)

*mf*

Violins

Violas

Cello

Bass

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

10 *Solo*

V1

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

13

V1

V2

V3

V4

Va

Vb

Vc

Cb

15

V1

V2

V3

V4

Va

Vb

Vc

Cb

20

V1

V2

V3

V4

Va

Vb

Vc

Cb

25 *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*Solo*

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

30

*Solo e Forte*

*f*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

33

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

35

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

37

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

40

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

45

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

*Solo*

49

Score for measures 49-51. The key signature is A major (three sharps). The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). V1 has a melodic line with eighth-note patterns. V2-V4 and Va-Vb have sustained notes with accents. Vc and Cb have a simple bass line.

52

Score for measures 52-54. The key signature is A major (three sharps). The score includes parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). V1 has a melodic line with eighth-note patterns and accents. V2-V4 and Va-Vb have sustained notes with accents. Vc and Cb have a simple bass line.



55 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

58

V1 V2 V3 V4 Va Vb Vc Cb

61

V1

V2

V3

V4

Va

Vb

Vc

Cb

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

68

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

71

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

74

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

80

*Adagio e rit.* (♩ = 60)

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

II. Largo (♩ = 30)

*Solo e cantabile*

Musical score for Violins and Violas, measures 1-3. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The first violin part is marked *Solo e cantabile* and *mf*. The other parts are marked *Piano e spiccato* and *p*. The Cello and Bass parts are marked with a dash, indicating they are silent.

Musical score for Violins V1-V4 and Violas Va-Vb, measures 4-6. The score is in A major (two sharps) and common time (C). The tempo is Largo (♩ = 30). The first violin part (V1) is marked *tr*. The other parts are marked *p*. The Cello and Bass parts are marked with a dash, indicating they are silent.

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

3

*mp*

*pp*

*pp*

*pp*

*pp*

9

V1

V2

V3

V4

Va

Vb

Vc

Cb

*tr*

*tr*

*rit.*

*tr*

III. Allegro (♩ = 135)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'III. Allegro' with a quarter note equal to 135 beats per minute. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The Violins and Cello parts feature a rhythmic pattern of eighth and sixteenth notes, while the Violas and Bass parts play a simpler, more rhythmic accompaniment. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.

Musical score for Violins V1-V4, Viola, Bassoon, Cello, and Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'III. Allegro' with a quarter note equal to 135 beats per minute. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The Violin V1 part features a prominent, fast-moving melodic line with a 'Solo e Forte' marking. The other instruments (V2, V3, V4, Va, Vb, Vc, and Cb) provide a steady accompaniment. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.

14

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

22

*Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb



29

V1

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

36

V1 *Solo*

V2 *Solo*

V3

V4

Va

Vb

Vc

Cb

40

V1

V2

V3

V4

Va

Vb

Vc

Cb

*p*

*p*

*p*

*p*

*p*

*p*

*p*

46

*Solo e Forte*

V1

V2

V3

V4

Va

Vb

Vc

Cb

*f*

*Solo e Forte*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

51

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

56

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

63

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

71 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

75

V1

V2

V3

V4

Va

Vb

Vc

Cb

80

*Soli e Piano*

*p*

*Soli e Piano*

*p*

*f*

*f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

87 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

92 *Solo*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

96

Score for measures 96-99. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is A major (three sharps). The music features a rhythmic pattern of eighth notes in the violins and a steady bass line in the lower strings.

100

Score for measures 100-105. The score continues with the same string ensemble parts. The music becomes more active, with the violins playing a melodic line and the lower strings providing a rhythmic accompaniment. The key signature remains A major.

106

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb

112

*rit.*

V1  
V2  
V3  
V4  
Va  
Vb  
Vc  
Cb