



Concerto in F Major

from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 7 RV 567) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Andante ($\text{♩} = 94$)

Violins

Violas

Cello

Bass

mf *p*

9 *Solo e Forte* *f*

V1

V2 *Solo e Forte* *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *Solo e Forte* *f*

Cb *f*

Detailed description: This is a musical score for a string ensemble. It begins with a tempo marking of 'I. Andante' and a quarter note equal to 94 beats per minute. The score is in 3/4 time and F major. The first system includes staves for Violins (four parts), Violas (two parts), Cello, and Bass. Dynamics range from mezzo-forte (mf) to piano (p). The second system, starting at measure 9, features a 'Solo e Forte' section for the first violin (V1) and second violin (V2), with dynamics reaching fortissimo (f). The rest of the ensemble provides accompaniment with sustained notes and rhythmic patterns.

16 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

22 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

31

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

40

V1
V2
V3
V4
Va
Vb
Vc
Cb

48

Soli

V1

V2

V3

V4

Soli e Piano
p

Va

Vb

Solo

Vc

Soli e Piano
p

Cb

56

V1

V2

Soli e Piano
p

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

f

f

f

f

f

64

Violins (V1, V2, V3, V4): *p*, *rit.*

Violas (Va, Vb): *p*

Cello (Vc): *p*

Bass (Cb): *p*

II. Adagio (♩ = 35)

Violins: *mf*, *mp*, *p*

Violas: *mf*, *mp*, *p*

Cello: *mf*, *mp*, *p*

Bass: *mf*, *mp*, *p*

7

V1

V2

V3

V4

Va

Vb

Vc

Cb

rit.

III. Allegro (♩ = 112)

Soli

mf

Soli

mf

Violins

Solo

mf

mf

Violas

mf

mf

Cello

mf

Bass

mf

4

V1
V2
V3
V4
Va
Vb
Vc
Cb

8

V1
V2
V3
V4
Va
Vb
Vc
Cb

p
p
p
Solo

14

V1

V2

V3

V4

Va

Vb

Vc

Cb

f *Solo e Forte*

f

f

tr

18

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

p

p

24

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

p

p

28

V1

V2

V3

V4

Va

Vb

Vc

Cb

32

V1

V2

V3

V4

Va

Vb

Vc

Cb

37

V1

V2

V3

V4

Va

Vb

Vc

Cb

41

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

Solo

Solo

48

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

51

V1

V2

V3

V4

Va

Vb

Vc

Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

f

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

f

p

p

p

p

62

62

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo e Forte

p

Detailed description: This system of musical notation covers measures 62, 63, and 64. It features eight staves: Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), Contrabass (Cb), and a fifth staff (likely Double Bass). The key signature is one flat (B-flat major). The music is primarily homophonic, with the strings playing chords and moving in parallel motion. The Violin II part has a melodic line with eighth-note patterns. The Violin IV part has a more active role, featuring a melodic line with eighth-note patterns and a dynamic marking of *Solo e Forte*. The Violin II part has a dynamic marking of *p* (piano) in measure 64. The Violin III part has a dynamic marking of *p* (piano) in measure 64. The Violin I part has a dynamic marking of *p* (piano) in measure 64. The Viola part has a dynamic marking of *p* (piano) in measure 64. The Violoncello part has a dynamic marking of *p* (piano) in measure 64. The Contrabass part has a dynamic marking of *p* (piano) in measure 64.

65

65

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

Detailed description: This system of musical notation covers measures 65, 66, and 67. It features the same eight staves as the previous system. The key signature is one flat (B-flat major). The music continues with homophonic textures. The Violin II part has a melodic line with eighth-note patterns. The Violin IV part has a more active role, featuring a melodic line with eighth-note patterns and a dynamic marking of *p* (piano) in measure 67. The Violin I part has a dynamic marking of *p* (piano) in measure 67. The Violin II part has a dynamic marking of *p* (piano) in measure 67. The Violin III part has a dynamic marking of *p* (piano) in measure 67. The Viola part has a dynamic marking of *p* (piano) in measure 67. The Violoncello part has a dynamic marking of *p* (piano) in measure 67. The Contrabass part has a dynamic marking of *p* (piano) in measure 67.

68

V1
V2
V3 *Solo e Forte*
V4
Va
Vb
Vc
Cb

72

V1 *Solo e Forte*
V2 *p*
V3 *p*
V4 *p*
Va *p*
Vb *p*
Vc
Cb

rit.

IV. Adagio (♩ = 40)

Violins
mp

Violas
mp

Cello
mp

Bass
mp

rit.

Detailed description: This section is in 3/4 time with a tempo of ♩ = 40. It features four staves: Violins (two parts), Violas (two parts), Cello, and Bass. The key signature has one flat (B-flat). The music is marked *mp* (mezzo-piano) throughout. The first three measures show a steady eighth-note pattern in the strings. The final measure includes a *rit.* (ritardando) marking and a fermata over the final note.

V. Allegro (♩ = 180)

Violins
mf
Soli

Violas
mf

Cello
mf

Bass
mf

tr

Detailed description: This section is in 3/4 time with a tempo of ♩ = 180. It features four staves: Violins (two parts), Violas (two parts), Cello, and Bass. The key signature has one flat (B-flat). The music is marked *mf* (mezzo-forte). The first two staves (Violins) are marked *Soli* and feature a melodic line with trills (*tr*) in the 7th and 10th measures. The other staves (Violas, Cello, Bass) are mostly silent until the 7th measure, where they enter with a *mf* accompaniment.

12

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

Soli

22

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

34

V1

V2

V3

V4

Va

Vb

Vc

Cb

tr

tr

tr

tr

45

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

Soli

55

Soli e Piano

p
Soli e Piano
p

Soli e Piano
p

64

rit.

f
f
f
f
f
f
f

p
p
p
p
p
p
p