

9

V1

V2

V3 *Solo*
mf

V4 *Solo*
mf

Va

Vb

Vc

Cb

13

V1 *p*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *Solo*

Cb *p*

17

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

f

p

21

V1

V2

V3

V4

Va

Vb

Vc

Cb

mf

mf

mf

mf

mf

mf

mf

mf

25

V1 *Solo*
mf

V3 *Soli*
p

V4 *Soli*
p

Vc *Soli*
p

Vc *f*

Cb *f*

29

V1 *Solo*
f

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

32

Solo
f

Solo
f

Solo
f

Solo
f

Solo
f

Solo
f

Solo
f

36

Solo

Solo

Solo

Solo

Solo

40

VI1 *cresc.*

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system of music covers measures 40, 41, and 42. The first violin (VI1) part is highly active, featuring a continuous sixteenth-note pattern that gradually increases in volume, as indicated by the 'cresc.' marking. The other string parts (V2, V3, V4, Va, Vb, Vc, Cb) are mostly silent, with some rests and occasional notes in the lower strings.

43

VI1

V2

V3

V4

Va

Vb

Vc

Cb

Detailed description: This system covers measures 43, 44, and 45. All string parts are active. The violins (VI1, V2, V3, V4) play a rhythmic pattern of eighth notes with accents. The violas (Va, Vb) play a similar pattern but with a different rhythmic feel. The cellos (Vc) and double basses (Cb) play a steady eighth-note accompaniment.

46

Musical score for measures 46-48. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The time signature is 4/4. The dynamics are marked *p* (piano) for most parts. In measure 48, V3 has a *f* (forte) dynamic and a *Solo* marking. V4 also has a *p* dynamic in measure 48.

49

Musical score for measures 49-51. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is D major (two sharps). The time signature is 4/4. In measure 49, V3 and V4 have *f* (forte) dynamics and *Solo* markings. In measure 51, Vc and Cb have *f* dynamics and *Solo* markings.

52

V1
V2
V3
V4
Va
Vb
Vc
Cb

cresc.

55

V1
V2
V3
V4
Va
Vb
Vc
Cb

Solo
f *mf*

Solo
mf

f *p*

65

V1 *tr* *tr* *tr*

V2 *tr* *tr* *tr* *Solo* *p*

V3 *tr* *tr* *tr* *p*

V4 *tr* *tr* *tr* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

69

V1 *Solo* *f*

V2 *f*

V3

V4

Va

Vb

Vc *Tasto solo*

Cb *Tasto solo*

73

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

mf

Soli

mf

76

V1

V2

V3

V4

Va

Vb

Vc

Cb

Soli

mf

Soli

mf

79

V1 *f*

V2 *f* *p*

V3 *Solo* *p*

V4 *Solo* *mf* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

82

V1 *f* *rit.*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

II. Largo e spiccato (♩ = 60)

Musical score for Violins, Violas, Cello, and Bass, measures 1-6. The score is in D major (two sharps) and 3/4 time. The tempo is Largo e spiccato with a quarter note equal to 60 beats per minute. The dynamic is *f* (forte). The Violins part consists of four staves, the Violas of two, the Cello of one, and the Bass of one. The music features a rhythmic pattern of quarter notes and eighth notes with rests.

Musical score for Violins V1-V4, Viola, Violoncello, and Contrabasso, measures 7-10. The score is in D major (two sharps) and 3/4 time. The tempo is Largo e spiccato with a quarter note equal to 60 beats per minute. The dynamic is *p* (piano). The Violins V1 and V2 parts have a *Soli* marking and play a sixteenth-note figure. The Viola, Violoncello, and Contrabasso parts play a quarter-note figure. The Violins V3 and V4 parts are silent.

12

V1
V2
V3
V4
Va
Vb
Vc
Cb

f

18

V1
V2
V3
V4
Va
Vb
Vc
Cb

Soli
Soli
p
p
p
p
p

23 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

27

V1
V2
V3
V4
Va
Vb
Vc
Cb

30

V1
V2
V3
V4
Va
Vb
Vc
Cb

36

V1
V2
V3
V4
Va
Vb
Vc
Cb

Allegro (♩ = 100)

Violins

Solo
f

f

Violas

f

Cello

p

f

Bass

p

f

6

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

12 *Solo*

V1

V2 *Soli*

V3 *Soli*

V4

Va

Vb

Vc *p*

Cb *p*

18

V1

V2 *f*

V3 *f*

V4 *f*

Va

Vb *f*

Vc *f*

Cb *f*

24

Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

f

p

f

p

f

p

f

29

V1

V2

V3

V4

Va

Vb

Vc

Cb

Solo

p

Solo

p

34

V1
V2
V3
V4
Va
Vb
Vc
Cb

p

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

45

V1

V2

V3

V4 *Solo*
p

Va

Vb

Vc

Cb

p

50

V1

V2

V3

V4 *f*

Va

Vb

Vc

Cb

f

56

V1
V2
V3
V4
Va
Vb
Vc
Cb

62

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1

V2

V3 *Solo*

V4

Va

Vb

Vc

Cb

74

V1 *Solo*

V2

V3

V4 *Solo*

Va

Vb

Vc

Cb

94

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

100

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

f

f

f

rit.