



Concerto in G Major from "L'estro armonico"

Antonio Vivaldi (Op. 3 No. 3 RV 310) ca. 1711

Transcribed for String Ensemble by Mike Magatagan 2023

I. Allegro (♩ = 100)

Violins
 Violin 1, Violin 2, Violin 3, Violin 4

Violas
 Viola 1, Viola 2

Cello
 Cello 1, Cello 2

Bass
 Bass 1, Bass 2

Violins
 V1, V2, V3, V4

Viola
 Va

Violoncello
 Vc

Contrabasso
 Cb

Musical score for a string ensemble, featuring dynamic markings (*mf*, *p*, *f*) and performance instructions such as trills (*tr*). The score is in G Major (one sharp) and common time, with a tempo of **I. Allegro (♩ = 100)**. The initial section for Violins, Violas, Cello, and Bass is marked with *mf*, *p*, and *f*. A five-measure rest is indicated for the lower strings at the beginning of the section. The Violin parts (V1-V4) feature trills starting at measure 5.

9

tr tr tr Solo

V1

V2

V3

V4

Va

Vb

Vc

Cb

p

13

p *f* *f* *f*

V1

V2

V3

V4

Va

Vb

Vc

Cb

f

17

V1 *p* *f*
 V2 *p* *f*
 V3 *p* *f*
 V4 *p* *f*
 Va *p* *f*
 Vb *p* *f*
 Vc
 Cb

21

Solo e Forte

V1 *p* *f*
 V2 *p*
 V3 *p*
 V4 *p*
 Va *p*
 Vb *p*
 Vc *p*
 Cb *p*

24

Score for measures 24-26. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), Violoncello (Vc), and Contrabass (Cb). The key signature is one sharp (F#). Measure 24 features a rapid sixteenth-note run in V1 and a rhythmic pattern in V2. Measures 25 and 26 continue these patterns with some chromatic movement in the lower strings.

27

Score for measures 27-30. The score continues with the same instrumentation. Measure 27 has a more complex V1 line with slurs. Measure 28 shows a change in V2. Measures 29 and 30 feature a dynamic shift to *f* (forte) in the upper strings and a more active V1 line. The lower strings (Vc and Cb) have a rhythmic pattern that becomes more pronounced in the final two measures.

31

V1 *p* *f*

V2 *p* *f*

V3 *p* *f*

V4 *p* *f*

Va *p* *f*

Vb *p* *f*

Vc *p* *f*

Cb *p* *f*

35

V1 *tr* *Solo* *p*

V2 *tr* *p*

V3 *tr* *p*

V4 *tr* *p*

Va *p*

Vb *p*

Vc *p*

Cb *p*

39

V1
V2
V3
V4
Va
Vb
Vc
Cb

42

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
f
f
f
f
f
f
f

46

V1
V2
V3
V4
Va
Vb
Vc
Cb

51

Solo

V1
V2
V3
V4
Va
Vb
Vc
Cb

55

V1

V2

V3

V4

Va

Vb

Vc

Cb

59

V1

V2

V3

V4

Va

Vb

Vc

Cb

II. Largo (♩ = 60)

Musical score for Violins, Violas, Cello, and Bass. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Largo (♩ = 60). The dynamics range from *mf* to *f*. The Violin I part features a *Solo e Forte* section with a melodic line, while the other instruments provide harmonic support.

Musical score for Violins II-IV, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is Largo (♩ = 60). The dynamics range from *mf* to *f*. The Violin II part features a *Solo* section with a melodic line, while the other instruments provide harmonic support.

14

Solo *Solo*

V1

V2

V3

V4

Va

Vb

Vc

Cb

21

tr

V1

V2

V3

V4

Va

Vb

Vc

Cb

26 *Solo*

V1 V2 V3 V4 Va Vb Vc Cb

tr. *rit.*

III. Allegro (♩ = 68)

Violins Violas Cello Bass

mf *p* *mf* *p* *mf* *p* *mf* *p*

8

V1 *f*

V2 *f*

V3 *f*

V4 *f*

Va *f*

Vb *f*

Vc *f*

Cb *f*

15 *Solo e Forte*

V1 *f*

V2 *p*

V3 *p*

V4 *p*

Va *p*

Vb *p*

Vc

Cb

24

Score for measures 24-33. The system includes staves for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music features a complex rhythmic pattern with many sixteenth notes and rests. A trill (tr) is marked above the first measure of V1. The Viola and Violoncello parts have a flat (b) marking in the final measure of the system.

34

Score for measures 34-43. The system includes staves for Violin I (V1), Violin II (V2), Violin III (V3), Violin IV (V4), Viola (Va), and Violoncello (Vc). The key signature is G major (one sharp). The music continues with similar rhythmic patterns. A trill (tr) is marked above the final measure of V1.

43

Violin I (V1): *f*, *p*, *f*

Violin II (V2): *f*, *p*, *f*

Violin III (V3): *f*, *p*, *f*

Violin IV (V4): *f*, *p*, *f*

Viola (Va): *f*, *p*

Violoncello (Vc): *f*, *p*, *f*

Contrabass (Cb): *f*, *p*, *f*

51

Solo e Fortissimo

Violin I (V1): *ff*

Violin II (V2): *f*

Violin III (V3): *f*

Violin IV (V4): *f*

Viola (Va): *cresc.*, *f*

Violoncello (Vc): *cresc.*, *f*

Contrabass (Cb): *cresc.*, *f*

59

V1
V2
V3
V4
Va
Vb
Vc
Cb

68

V1
V2
V3
V4
Va
Vb
Vc
Cb

77

V1
V2
V3
V4
Va
Vb
Vc
Cb

85

V1
V2
V3
V4
Va
Vb
Vc
Cb

f
p
p
p
p
p

93

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *p* *f* *p* *f* *p* *f* *p*

101

V1
V2
V3
V4
Va
Vb
Vc
Cb

f *f* *f* *f* *f* *f* *f* *f*

109 *Solo*

V1
V2
V3
V4
Va
Vb
Vc
Cb

120 *Solo e Forte*

V1
V2
V3
V4
Va
Vb
Vc
Cb

128

V1
V2
V3
V4
Va
Vb
Vc
Cb

139

V1
V2
V3
V4
Va
Vb
Vc
Cb

p *f* *rit.*