

# Concerto No. 3 in G Major (RV 310)

Allegro

*p*

4 *f*

7 *tr* *tr*

10 *tr* *tr* Solo

13 *p* *f*

16 Tutti *p* *f*

20 *p* *f* Solo

23

25

27

Copyright 2004 Center for Computer Assisted Research in the Humanities (CCARH)

29 *Tutti*

32 *p* *f*

35 *Solo*

38

41

44 *Tutti*

47

51 *Solo*

54 *Tutti* *sr*

57 *sr*

60

Copyright 2004 Center for Computer Assisted Research in the Humanitie

Largo

5 Tutti Solo Tutti Solo Tutti

10 Solo Tutti Solo

14 Tutti Solo Tutti

19 Solo

23 Tutti Solo

28 Tutti

Allegro

*p* *f*

11 *si replica piano* Solo *f*

20

27 *tr*

34

41 Tutti *p* *f*

51 Solo

60

67

74

Detailed description: This is a musical score for a single melodic line in 3/8 time, marked 'Allegro'. The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a treble clef and a 3/8 time signature. It features a sequence of eighth and sixteenth notes, with dynamics *p* and *f* indicated. The second staff starts at measure 11, marked 'si replica piano' and 'Solo', with a dynamic of *f*. It includes a repeat sign and a trill. The third staff starts at measure 20. The fourth staff starts at measure 27 and includes a trill. The fifth staff starts at measure 34. The sixth staff starts at measure 41, marked 'Tutti', and includes dynamics *p* and *f*. The seventh staff starts at measure 51, marked 'Solo'. The eighth staff starts at measure 60. The ninth staff starts at measure 67. The final staff starts at measure 74. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often beamed together, and includes various articulations like slurs and trills.

80 Musical notation for measures 80-86. The staff shows a series of sixteenth-note runs. The first two measures are marked with a dynamic of *p* (piano), and the last two measures are marked with a dynamic of *f* (forte).

87 *tr* **Tutti** Musical notation for measures 87-96. The staff begins with a trill (*tr*) and is marked **Tutti**. The first two measures are marked with a dynamic of *p*, and the last two measures are marked with a dynamic of *f*.

97 Musical notation for measures 97-107. The staff shows a series of sixteenth-note runs. The first two measures are marked with a dynamic of *p*, and the last two measures are marked with a dynamic of *f*.

108 **Solo** Musical notation for measures 108-116. The staff is marked **Solo** and shows a series of sixteenth-note runs.

117 **Tutti** Musical notation for measures 117-124. The staff is marked **Tutti** and shows a series of sixteenth-note runs. The first two measures are marked with a dynamic of *p*.

125 **Solo** Musical notation for measures 125-132. The staff is marked **Solo** and shows a series of sixteenth-note runs. The first two measures are marked with a dynamic of *f*.

133 **Tutti** Musical notation for measures 133-141. The staff is marked **Tutti** and shows a series of sixteenth-note runs.

142 Musical notation for measures 142-148. The staff shows a series of sixteenth-note runs. The first two measures are marked with a dynamic of *p*, and the last two measures are marked with a dynamic of *f*.

