

Viola

Concerto Op. 3 n. 8 RV 522

Arrang. Luigi Rago

I mov.

Antonio Vivaldi (1660-1743)

versione per viola e pianoforte

Allegro

First line of the musical score, starting with a forte (*f*) dynamic marking. The music is in 3/8 time and begins with a series of eighth notes.

Second line of the musical score, starting with a measure rest (4) followed by eighth notes.

Third line of the musical score, ending with a piano (*p*) dynamic marking.

Fourth line of the musical score, featuring a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking.

Fifth line of the musical score.

Sixth line of the musical score, featuring a mezzo-piano (*mp*) dynamic marking.

Seventh line of the musical score.

Eighth line of the musical score, featuring a piano (*p*) dynamic marking.

Ninth line of the musical score.

Tenth line of the musical score, featuring a mezzo-forte (*mf*) dynamic marking and a piano (*p*) dynamic marking.

V.S.

35

Musical staff 35-37: Bass clef, 3/4 time signature. The music consists of a continuous eighth-note pattern. A dynamic marking of *f* (forte) is placed below the staff at the end of measure 37.

38

Musical staff 38-40: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 39 features a grace note. Measure 40 has a dynamic marking of *f* (forte).

41

Musical staff 41-43: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 43 ends with a treble clef.

44

Musical staff 44-46: Treble clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 45 has a dynamic marking of *f* (forte). Measure 46 features a trill (tr.) and a dynamic marking of *f* (forte).

47

Musical staff 47-50: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 47 features a trill (tr.). A dynamic marking of *fp* (fortissimo piano) is placed below the staff.

51

Musical staff 51-53: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 51 features a trill (tr.). A dynamic marking of *f* (forte) is placed below the staff.

54

Musical staff 54-57: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 55 has a dynamic marking of *p* (piano).

58

Musical staff 58-61: Bass clef, 3/4 time signature. The music continues with eighth-note patterns.

62

Musical staff 62-65: Bass clef, 3/4 time signature. The music continues with eighth-note patterns.

66

Musical staff 66-68: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 68 has a dynamic marking of *f* (forte).

69

Musical staff 69-71: Bass clef, 3/4 time signature. The music continues with eighth-note patterns. Measure 70 features a dynamic marking of *p* (piano).

Viola

72

76

80

83

87

90