

Cbasse III

Use Harmonic notes
as often as possible

CONCERTO N°7 (L'Estro Armonico Op. 3)

II

Adagio

Antonio VIVALDI

The musical score is written for Cbasse III in G major (one sharp) and 3/4 time. It consists of two staves. The first staff contains measures 1 through 5. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notes are G4, A4, B4, and C5. Measure 2 has a whole note G4. Measure 3 has a whole note A4. Measure 4 has a whole note B4. Measure 5 has a whole note C5. The second staff starts at measure 6. Measure 6 has a whole note G4. Measure 7 has a whole note A4. Measure 8 has a whole note B4. Measure 9 has a whole note C5. Measure 10 has a whole note G4. The score ends with a double bar line.

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CONCERTO N°7

(L'Estro Armonico Op.3)

III

Allegro

Antonio VIVALDI

2

5

7

11

3

19

3

26

31

36

