

Cbasse III

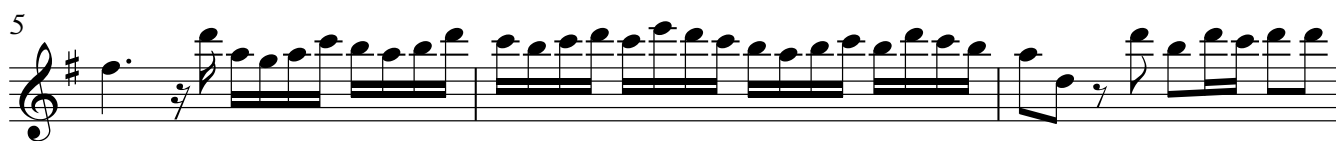
Use Harmonic notes
as often as possible

CONCERTO N°9 (L'Estro Armonico Op.3)

I

Allegro

Antonio VIVALDI



Musical score for Cbasse III, page 2, measures 28-50. The score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 28-35) begins with a fermata and a '6' above the staff, followed by a series of sixteenth-note runs. The second staff (measures 36-39) continues the sixteenth-note runs and ends with a fermata and a 'p' dynamic marking. The third staff (measures 40-43) starts with a fermata and a 'f' dynamic marking, followed by sixteenth-note runs. The fourth staff (measures 44-49) begins with a fermata and a '4' above the staff, followed by sixteenth-note runs. The fifth staff (measures 50-53) continues the sixteenth-note runs and ends with a double bar line.

Cbasse III

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CONCERTO N°9 (L'Estro Armonico Op. 3)

II

Larghetto

Antonio VIVALDI

p

6

11

16

21

26

31

f

Cbasse III

Use Harmonic notes
as often as possible

CONCERTO N°9

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI

8 *f*

15

29 **14**

51 **10**

70 **7**

85 **7** *f*

99 *p* *f*