

# Cbasse I

Use Harmonic notes  
as often as possible

## CONCERTO N°5 (L'Estro Armonico Op. 3)

I

Antonio VIVALDI

**Allegro**

5

9

12

14

17

21

23

*tr*

26

28

29

32

34

36

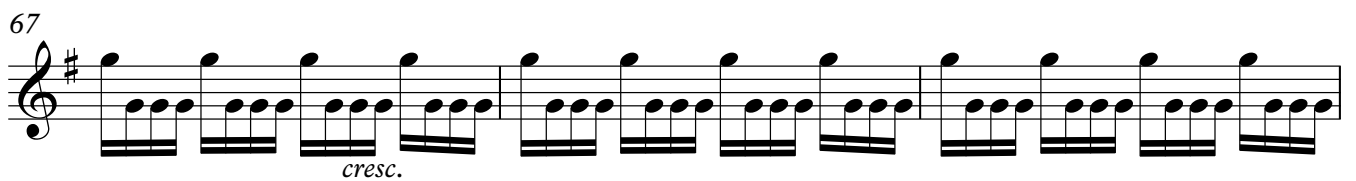
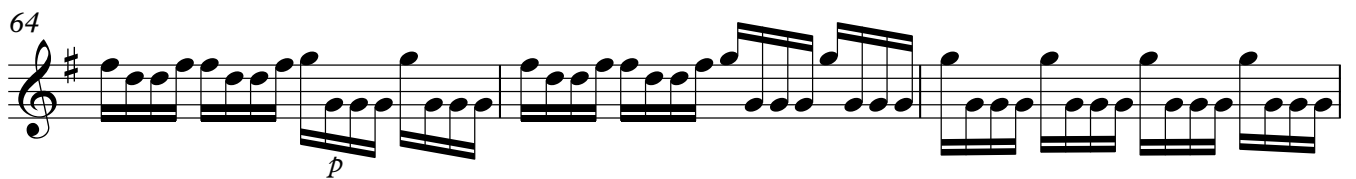
39

42

45

49

52



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## CONCERTO N°5

(L'Estro Armonico Op. 3)

### II

Largo

Antonio VIVALDI

*cantabile*

3

5 *tr*

7 *tr*

8

9

10 *tr* *tr*

# Cbasse I

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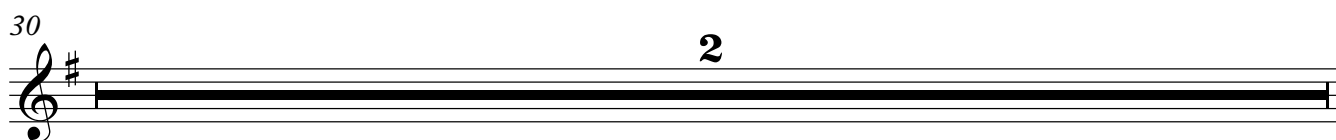
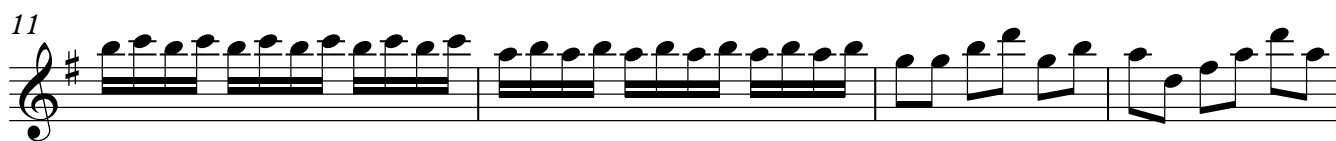
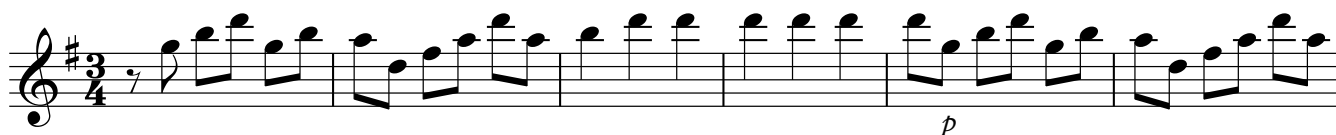
## CONCERTO N°5

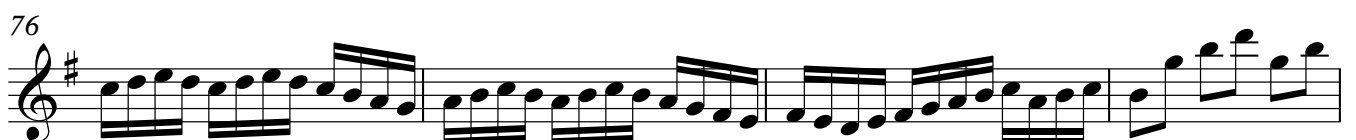
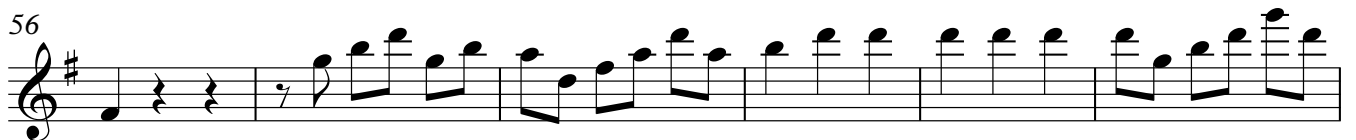
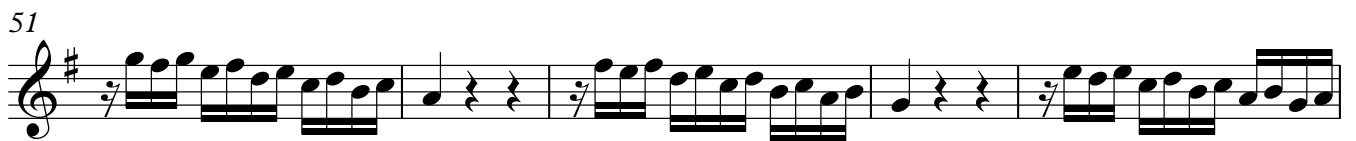
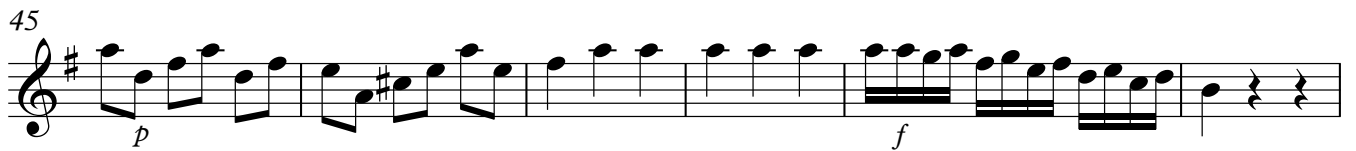
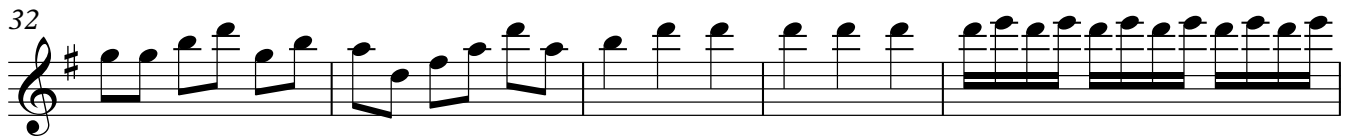
(L'Estro Armonico Op. 3)

### III

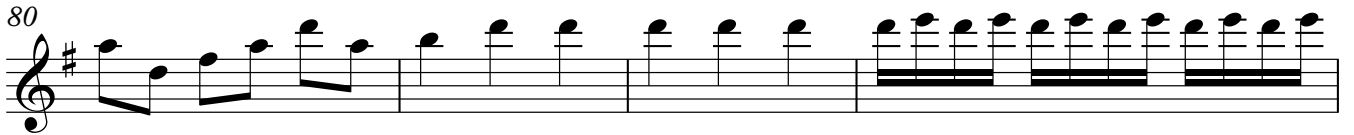
**Allegro**

Antonio VIVALDI

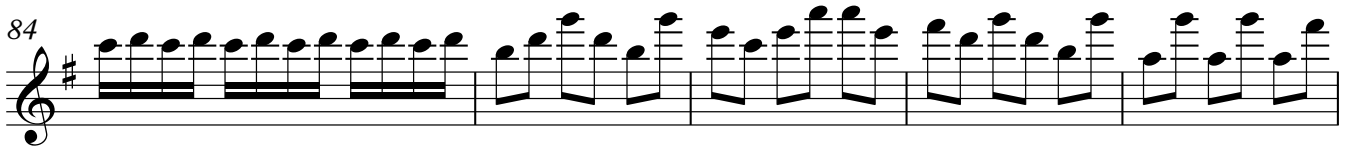




80



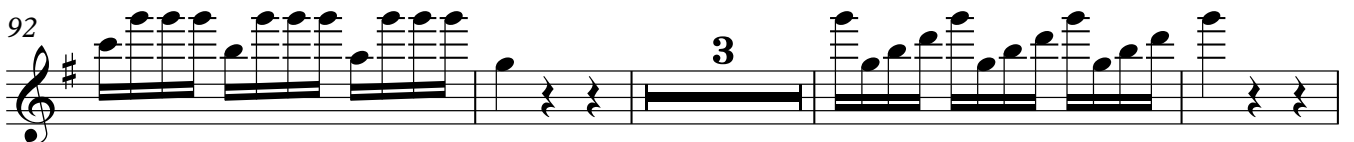
84



89



92



99



103



108



113

