

Cbasse I

Use Harmonic notes
as often as possible

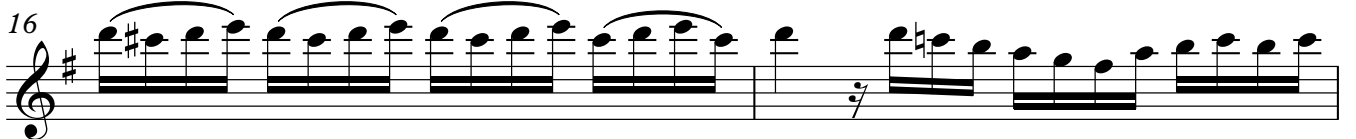
CONCERTO N°9

(L'Estro Armonico Op.3)

I

Allegro

Antonio VIVALDI



24

27

30

32

34

37

41

43

45

47

50

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II

Larghetto

Antonio VIVALDI

5

8

11

14

16

18

f

p

tr

tr

tr

tr

20

22

24

26

28

30

32

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III

Allegro

Antonio VIVALDI

The musical score is written for Cbasse I in 3/8 time, G major. It consists of nine staves of music. The first staff starts with a piano (*p*) dynamic. The second staff starts with a forte (*f*) dynamic. Trills (*tr*) are indicated throughout the piece, particularly in measures 14, 19, 25, 31, 37, and 49. The piece concludes with a final sixteenth-note flourish.

56

60

64

67

72

78

84

90

93

97

101

f

tr

tr

tr

b

b

b

b

f

p

f