

Cbasse I

# CONCERTO N°7

(L'Estro Armonico Op. 3)

Use Harmonic notes  
as often as possible

I

Andante

Antonio VIVALDI

The musical score is written for Cbasse I in G major and 3/4 time. It consists of 66 measures. The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano) and *f* (forte). It features several trills (tr.) and fingering indications (5 and 6). The piece concludes with a final double bar line.

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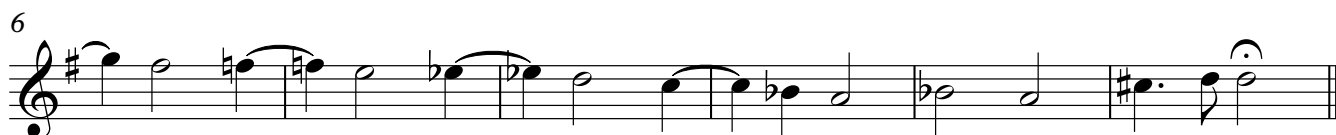
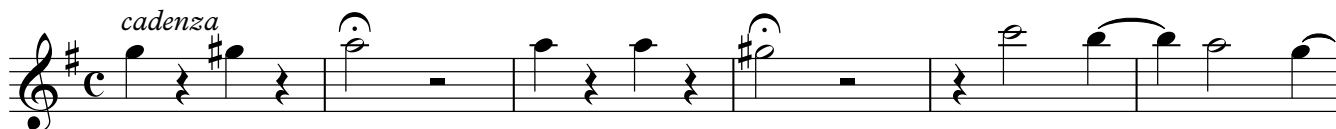
# CONCERTO N°7

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II

Adagio

Antonio VIVALDI



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## III

**Allegro**

Antonio VIVALDI

4

9

15

20

24

28

31

35

39

44

48

51

56

60

*p*

64

70

*f* *p*

73

*f* *cadenza*

IV

1 **Adagio**

Cbasse I

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# CONCERTO N°7

(L'Estro Armonico Op. 3)

V

Allegro

Antonio VIVALDI

9

17

25

33

41

49

57

65