

Cbasse IV

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

4

7

13

16

26

29

31

37 **4** **18**

60 *f* *p* *f*

64 **12**

78

The musical score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff (measures 37-59) features a 4-measure rest followed by an 18-measure rest, then a melodic line starting with a quarter note and a triplet eighth-note pattern, ending with a *p* dynamic marking. The second staff (measures 60-63) contains a melodic line with a *f* dynamic marking, a triplet eighth-note pattern, a *p* dynamic marking, and another *f* dynamic marking. The third staff (measures 64-77) begins with a quarter note, followed by a 12-measure rest, and ends with a triplet eighth-note pattern. The fourth staff (measures 78-80) continues the melodic line with a triplet eighth-note pattern and concludes with a quarter note and a final double bar line.

Cbasse IV

Use Harmonic notes
as often as possible

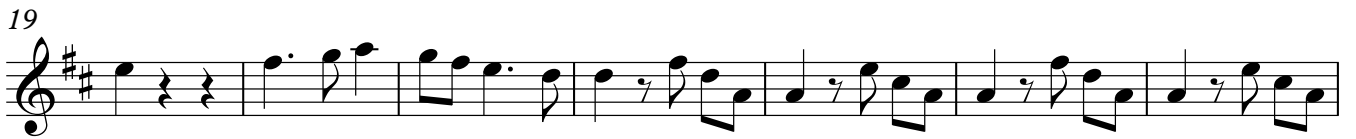
CONCERTO N°12

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI



58



64



70



76




82



89



97



104



113



120

