

Cbasse VI

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

5

13

16

25

28

31

34

Musical score for Cbasse VI, measures 18-78. The score is written in treble clef with a key signature of two sharps (F# and C#). The music consists of four staves of notation. The first staff (measures 18-59) features a long rest for 18 measures, followed by a melodic line starting with a piano (*p*) dynamic. The second staff (measures 60-63) contains a melodic line with dynamics of forte (*f*), piano (*p*), and forte (*f*). The third staff (measures 64-77) features a long rest for 12 measures, followed by a melodic line. The fourth staff (measures 78-81) contains a melodic line ending with a double bar line. The piece concludes with a final double bar line.

Cbasse VI

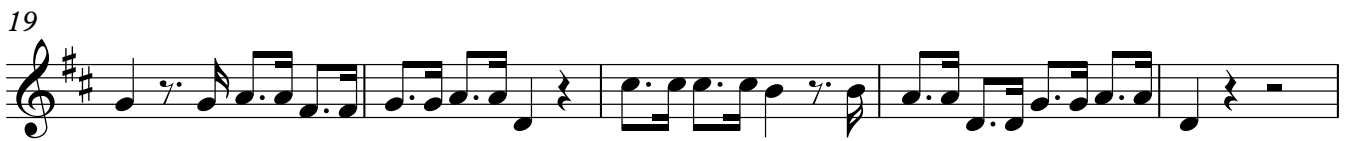
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II

Largo

Antonio VIVALDI



Cbasse VI

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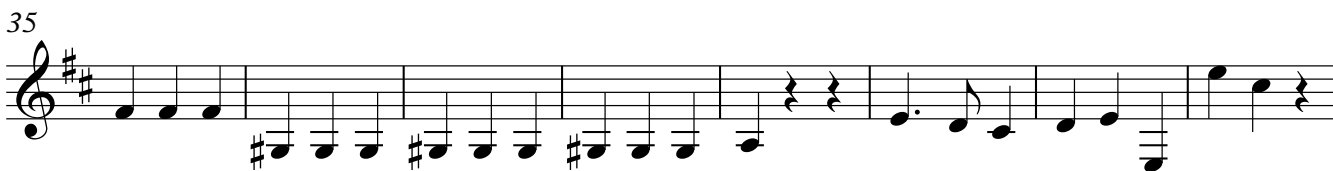
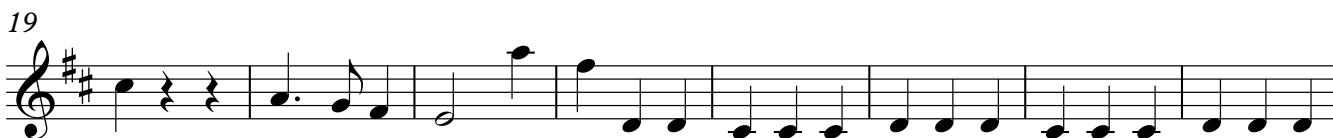
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III

Allegro

Antonio VIVALDI



55

60

67

75

82

89

97

106

113

120