

Cbasse II

Use Harmonic notes
as often as possible

CONCERTO N°12

(L'Estro Armonico Op. 3)

I

Allegro

Antonio VIVALDI

4

7

13

16

26

29

31

Musical score for Cbasse II, measures 37-81. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of four systems of music:

- System 1 (Measures 37-54):** Starts with measure 37. Measures 37-40 are marked with a **4** above the staff. Measures 41-54 are marked with an **18** above the staff. The system ends with a *p* dynamic marking.
- System 2 (Measures 55-63):** Starts with measure 60. It features a series of eighth-note patterns with dynamic markings of *f*, *p*, and *f*.
- System 3 (Measures 64-75):** Starts with measure 64. Measures 64-75 are marked with a **12** above the staff. The system ends with a *f* dynamic marking.
- System 4 (Measures 76-81):** Starts with measure 78. It continues with eighth-note patterns and concludes with a double bar line.

Cbasse II

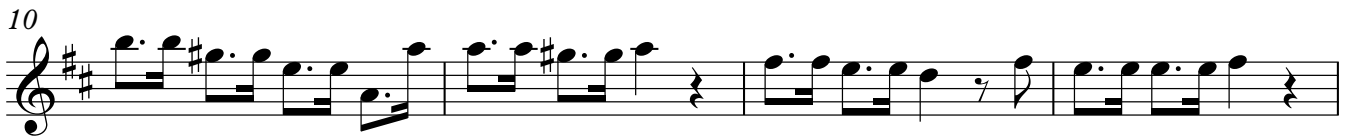
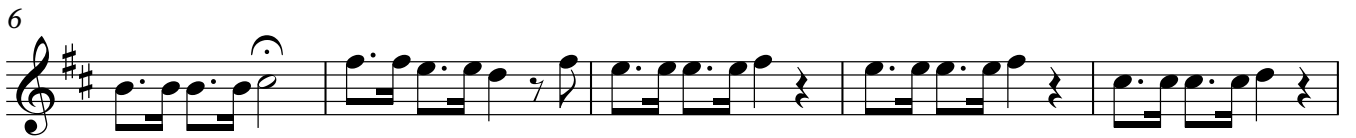
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CONCERTO N°12
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II

Largo

Antonio VIVALDI



Cbasse II

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CONCERTO N°12

(L'Estro Armonico Op. 3)

III

Allegro

Antonio VIVALDI



58



tr

64



p

70



76



f


82



89



97



104



2

113



tr

120

