

EREDI AL TRONO

(Marcia Sinfonica)

Genere: CLASSICA

Vito D'Elia

The musical score is arranged in a standard orchestral format with 13 staves. The instruments and their parts are as follows:

- Flauto:** Rests throughout the piece.
- 1° Clarinetto:** Plays a continuous sixteenth-note pattern.
- 2° Clarinetto:** Plays a simple harmonic line with whole notes.
- Sax Tenore:** Plays a melodic line with slurs and accents.
- 1° Corno:** Plays a simple harmonic line with whole notes.
- Tromba 1:** Plays a simple harmonic line with whole notes.
- Tromba 2:** Plays a simple harmonic line with whole notes.
- Flic. Soprano:** Plays a melodic line with slurs and accents.
- 1° Trombone:** Plays a simple harmonic line with whole notes.
- Basso Tuba:** Plays a rhythmic pattern of eighth notes.
- Tamburo:** Plays a simple harmonic line with whole notes.
- Cassa e Piatti:** Plays a simple harmonic line with whole notes.

All parts are marked with a dynamic of *p* (piano).

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Marcia Sinfonica-EREDI AL TRONO

6

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

6

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

6

Tamburo

6

Cassa e Piatti

ff

ff

Detailed description: This is a page of a musical score for a symphonic march titled 'Marcia Sinfonica-EREDI AL TRONO'. The score is arranged in a multi-staff format. The instruments listed on the left are: Flauto (Flute), 1° Clarinetto (First Clarinet), 2° Clarinetto (Second Clarinet), Sax Tenore (Tenor Saxophone), 1° Corno (First Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (First Trombone), Basso Tuba (Bass Trombone), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The score is divided into five measures. The Flauto part begins in measure 6 with a melodic line. The 1° Clarinetto part has a continuous eighth-note pattern. The 2° Clarinetto part has a simple harmonic line. The Sax Tenore part has a melodic line with eighth notes. The 1° Corno part has a sustained note. The Tromba 1 and Tromba 2 parts have sustained notes. The Flic Soprano part has a melodic line. The 1° Trombone part has a sustained note. The Basso Tuba part has a rhythmic pattern of eighth notes. The Tamburo part has a simple rhythmic pattern. The Cassa e Piatti part has a rhythmic pattern with accents. The dynamic marking *ff* (fortissimo) is present in the lower staves.

Marcia Sinfonica-EREDI AL TRONO

11

Flauto *ff*

1° Clarinetto *ff*

2° Clarinetto *ff*

Sax Tenore *ff*

11

1° Corno *ff*

Tromba 1 *ff*

Tromba 2 *ff*

Flic Soprano *ff*

1° Trombone *ff*

Basso Tuba *ff*

11

Tamburo *ff*

11

Cassa e Piatti *ff*

Detailed description: This is a page of a musical score for a symphonic march titled 'Marcia Sinfonica-EREDI AL TRONO'. The score is arranged in a multi-staff format. The top section includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore, all marked with a forte (ff) dynamic. The middle section includes 1° Corno, Tromba 1, Tromba 2, and Flic Soprano, also marked with ff. The bottom section includes 1° Trombone, Basso Tuba, Tamburo, and Cassa e Piatti, all marked with ff. The score is divided into measures by vertical bar lines, and the number '11' is written at the beginning of several staves, indicating the measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a traditional symphonic march.

Marcia Sinfonica-EREDI AL TRONO

21

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

21

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

21

Tamburo

21

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes parts for Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The middle section includes parts for 1° Corno, Tromba 1, Tromba 2, Flic Soprano, 1° Trombone, and Basso Tuba. The bottom section includes parts for Tamburo and Cassa e Piatti. The score is marked with a measure number '21' at the beginning of each section. The Flauto part features a melodic line with slurs and accents. The 1° Clarinetto part has a complex, rhythmic pattern. The Sax Tenore part has a steady, rhythmic accompaniment. The Tromba parts have a melodic line with slurs and accents. The Flic Soprano part has a melodic line with slurs and accents. The 1° Trombone part has a steady, rhythmic accompaniment. The Basso Tuba part has a steady, rhythmic accompaniment. The Tamburo and Cassa e Piatti parts have a steady, rhythmic accompaniment.

Marcia Sinfonica-EREDI AL TRONO

31

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

31

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

31

Tamburo

31

Cassa e Piatti

The musical score is arranged in a system of staves. The instruments listed on the left are: Flauto, 1° Clarinetto, 2° Clarinetto, Sax Tenore, 1° Corno, Tromba 1, Tromba 2, Flic Soprano, 1° Trombone, Basso Tuba, Tamburo, and Cassa e Piatti. The score begins at measure 31. The Flauto part is mostly silent. The 1° Clarinetto part has a melodic line starting in measure 34 with a dynamic of *mp*. The 2° Clarinetto part has a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Sax Tenore part has a melodic line starting in measure 34 with a dynamic of *f*. The 1° Corno part has a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Tromba 1 and Tromba 2 parts are silent. The Flic Soprano part is silent. The 1° Trombone part has a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Basso Tuba part has a rhythmic accompaniment of eighth notes with a dynamic of *mf*. The Tamburo and Cassa e Piatti parts are silent.

Marcia Sinfonica-EREDI AL TRONO

36

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

36

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

36

Tamburo

36

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a grand staff format with multiple staves for different instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The page number '36' is indicated at the beginning of several staves. The instruments listed are: Flauto (Flute), 1° Clarinetto (First Clarinet), 2° Clarinetto (Second Clarinet), Sax Tenore (Tenor Saxophone), 1° Corno (First Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (First Trombone), Basso Tuba (Bass Trombone), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The Flauto part is mostly rests. The 1° Clarinetto part has a melodic line. The 2° Clarinetto part has a rhythmic accompaniment. The Sax Tenore part has a melodic line with some grace notes. The 1° Corno part has a rhythmic accompaniment. The Tromba 1 and Tromba 2 parts are mostly rests. The Flic Soprano part is mostly rests. The 1° Trombone part has a rhythmic accompaniment. The Basso Tuba part has a rhythmic accompaniment. The Tamburo and Cassa e Piatti parts have a rhythmic accompaniment.

Marcia Sinfonica-EREDI AL TRONO

41

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

41

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

41

Tamburo

41

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a system of staves. The instruments listed on the left are: Flauto (Flute), 1° Clarinetto (1st Clarinet), 2° Clarinetto (2nd Clarinet), Sax Tenore (Tenor Saxophone), 1° Corno (1st Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (1st Trombone), Basso Tuba (Bass Trombone), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The music is in a key signature of one flat (B-flat) and a common time signature. The page number '41' is written above the first staff of each system. The Flauto part is mostly rests. The 1° Clarinetto part has a melodic line. The 2° Clarinetto part has a rhythmic accompaniment of eighth notes. The Sax Tenore part has a melodic line with some grace notes. The 1° Corno part has a rhythmic accompaniment of eighth notes. The Tromba 1 and Tromba 2 parts are mostly rests. The Flic Soprano part is mostly rests. The 1° Trombone part has a rhythmic accompaniment of eighth notes. The Basso Tuba part has a rhythmic accompaniment of eighth notes. The Tamburo and Cassa e Piatti parts are mostly rests.

Marcia Sinfonica-EREDI AL TRONO

51

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

51

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

51

Tamburo

51

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The instruments listed on the left are: Flauto (Flute), 1° Clarinetto (1st Clarinet), 2° Clarinetto (2nd Clarinet), Sax Tenore (Tenor Saxophone), 1° Corno (1st Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (1st Trombone), Basso Tuba (Bass Trombone), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The score begins at measure 51. The Flauto, Sax Tenore, and Flic Soprano parts feature melodic lines with slurs and accents. The Clarinetto and Trombone parts have rhythmic patterns. The Tromba parts play a steady eighth-note accompaniment. The Basso Tuba part has a simple, low-frequency rhythmic pattern. The Tamburo and Cassa e Piatti parts provide a strong rhythmic foundation with snare and cymbal patterns.

Marcia Sinfonica-EREDI AL TRONO

56

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

56

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

56

Tamburo

56

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The middle section includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, and 1° Trombone. The bottom section includes Basso Tuba, Tamburo, and Cassa e Piatti. The music is in a key with one flat (B-flat) and a 2/4 time signature. The score is marked with measure numbers 56, 57, 58, 59, and 60. The instrumentation is typical for a symphonic band or orchestra. The Flauto part features melodic lines with slurs and accents. The Clarinets and Saxophone play rhythmic patterns. The Horns and Trumpets provide harmonic support with rhythmic figures. The Trombones and Tuba play a steady bass line. The Percussion (Tamburo and Cassa e Piatti) provides a driving rhythmic accompaniment.

Marcia Sinfonica-EREDI AL TRONO

61

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

61

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

61

Tamburo

61

Cassa e Piatti

f

mp

mf

3 3

Detailed description: This is a page of a musical score for a symphonic march titled 'Marcia Sinfonica-EREDI AL TRONO'. The score is arranged in a multi-staff format. The top section includes woodwinds: Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The middle section includes brass and strings: 1° Corno, Tromba 1, Tromba 2, Flic Soprano, 1° Trombone, and Basso Tuba. The bottom section includes percussion: Tamburo and Cassa e Piatti. The score begins at measure 61. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). A triplet of eighth notes is marked in the 1° Clarinetto part. The score is written in a key signature of one flat and a common time signature.

Marcia Sinfonica-EREDI AL TRONO

66

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

66

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

66

Tamburo

66

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes parts for Flauto (Flute), 1° Clarinetto (First Clarinet), 2° Clarinetto (Second Clarinet), and Sax Tenore (Tenor Saxophone). The middle section includes parts for 1° Corno (First Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (First Trombone), and Basso Tuba (Bass Trombone). The bottom section includes parts for Tamburo (Drum) and Cassa e Piatti (Cymbals and Snare). The score is in a key signature of one flat (B-flat) and starts at measure 66. The 1° Clarinetto part features a melodic line with triplets. The Sax Tenore part has a rhythmic pattern of eighth notes. The 1° Corno part has a rhythmic pattern of eighth notes. The Tromba 1 and Tromba 2 parts are mostly silent. The Flic Soprano part is mostly silent. The 1° Trombone and Basso Tuba parts are mostly silent. The Tamburo and Cassa e Piatti parts have a simple rhythmic pattern.

Marcia Sinfonica-EREDI AL TRONO

71

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

71

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

71

Tamburo

71

Cassa e Piatti

Gliss. *Glissando* *Gliss.* *Glissando*

Sempre uguale

Marcia Sinfonica-EREDI AL TRONO

81

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

81

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

81

Tamburo

81

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The middle section includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, and 1° Trombone. The bottom section includes Basso Tuba, Tamburo, and Cassa e Piatti. The music is in 2/4 time and features various rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat). The page number 81 is indicated at the beginning of several staves.

Marcia Sinfonica-EREDI AL TRONO

91

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

91

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

91

Tamburo

91

Cassa e Piatti

f

mf

mf

mf

The musical score is arranged in two systems. The first system includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The second system includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, 1° Trombone, and Basso Tuba. The third system includes Tamburo and Cassa e Piatti. The score is in 2/4 time with a key signature of one flat (B-flat). The first system starts at measure 91. The 1° Clarinetto part has a dynamic marking of *f* starting at measure 93. The 1° Corno part has a dynamic marking of *mf* starting at measure 93. The 1° Trombone part has a dynamic marking of *mf* starting at measure 93. The Basso Tuba part has a dynamic marking of *mf* starting at measure 93. The Tamburo and Cassa e Piatti parts are marked with rests throughout the section.

Marcia Sinfonica-EREDI AL TRONO

96

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

96

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

96

Tamburo

96

Cassa e Piatti

mf

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a system of staves. The top section includes Flauto (Flute), 1° Clarinetto (1st Clarinet), 2° Clarinetto (2nd Clarinet), and Sax Tenore (Tenor Saxophone). The middle section includes 1° Corno (1st Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (1st Trombone), and Basso Tuba (Bass Trombone). The bottom section includes Tamburo (Drum) and Cassa e Piatti (Cymbals and Snare). The music is in a key signature of one flat (B-flat major or D minor) and starts at measure 96. The 1st Clarinet part features a melodic line with slurs and accents, while the 2nd Clarinet part has a lower, more rhythmic line. The 1st Horn and 1st Trombone parts play a rhythmic pattern of eighth notes. The Basso Tuba part has a simple, steady bass line. The percussion parts (Tamburo and Cassa e Piatti) are currently silent, indicated by rests.

Marcia Sinfonica-EREDI AL TRONO

101

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

101

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

101

Tamburo

101

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes parts for Flauto (Flute), 1° Clarinetto (First Clarinet), 2° Clarinetto (Second Clarinet), and Sax Tenore (Tenor Saxophone). The middle section includes 1° Corno (First Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Soprano Flute), 1° Trombone (First Trombone), and Basso Tuba (Bass Trombone). The bottom section includes Tamburo (Drum) and Cassa e Piatti (Cymbals and Snare). The music is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The page number '101' is indicated at the beginning of several staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests.

Marcia Sinfonica-EREDI AL TRONO

106

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

f

106

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

mf

106

Tamburo

106

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a system of 11 staves. The top staff is for the Flauto (Flute), which is mostly silent. The second staff is for the 1° Clarinetto (1st Clarinet), playing a melodic line with slurs. The third staff is for the 2° Clarinetto (2nd Clarinet), playing a rhythmic accompaniment. The fourth staff is for the Sax Tenore (Tenor Saxophone), playing a melodic line with slurs. The fifth staff is for the 1° Corno (1st Horn), playing a rhythmic accompaniment. The sixth and seventh staves are for Tromba 1 and Tromba 2 (Trumpets 1 and 2), which are silent. The eighth staff is for the Flic Soprano (Soprano Flute), which is silent. The ninth staff is for the 1° Trombone (1st Trombone), playing a rhythmic accompaniment. The tenth staff is for the Basso Tuba (Bass Trombone), playing a rhythmic accompaniment. The eleventh staff is for the Tamburo (Drum), which is silent. The twelfth staff is for the Cassa e Piatti (Cymbals and Snare), which is silent. The score is in 2/4 time and has a key signature of one flat (B-flat). The dynamics range from *f* (forte) to *mf* (mezzo-forte). The page number 106 is indicated at the beginning of each staff.

Marcia Sinfonica-EREDI AL TRONO

111

Flauto *ff*

1° Clarinetto *ff*

2° Clarinetto *mp*

Sax Tenore *mf*

111

1° Corno

Tromba 1 *mf*

Tromba 2 *mf*

Flic Soprano *mf*

1° Trombone

Basso Tuba

111

Tamburo *Con le bacchette o sul rullante senza cordiera*

111

Cassa e Piatti

Marcia Sinfonica-EREDI AL TRONO

116

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

116

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

116

Tamburo

116

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is divided into three systems. The first system includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The second system includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, 1° Trombone, and Basso Tuba. The third system includes Tamburo and Cassa e Piatti. The music is in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs and sustained notes. The key signature has one flat (B-flat).

Marcia Sinfonica-EREDI AL TRONO

121

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

121

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

121

Tamburo

121

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a multi-staff format. The top section includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The middle section includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, and 1° Trombone. The bottom section includes Basso Tuba, Tamburo, and Cassa e Piatti. The music is written in a key signature of one flat (B-flat) and a common time signature. The score shows various musical notations including notes, rests, and dynamic markings. The number '121' is written at the beginning of several staves, indicating the measure number. The instruments are labeled on the left side of the score.

Marcia Sinfonica-EREDI AL TRONO

131

Flauto

1° Clarinetto

2° Clarinetto

Sax Tenore

131

1° Corno

Tromba 1

Tromba 2

Flic Soprano

1° Trombone

Basso Tuba

131

Tamburo

131

Cassa e Piatti

Detailed description: This is a page of a musical score for a symphonic march. The score is arranged in a system of staves. The instruments listed on the left are: Flauto (Flute), 1° Clarinetto (1st Clarinet), 2° Clarinetto (2nd Clarinet), Sax Tenore (Saxophone Tenor), 1° Corno (1st Horn), Tromba 1 (Trumpet 1), Tromba 2 (Trumpet 2), Flic Soprano (Flute Soprano), 1° Trombone (1st Trombone), Basso Tuba (Bass Trombone), Tamburo (Drum), and Cassa e Piatti (Cymbals and Snare). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score begins at measure 131. The Flauto, 1° Clarinetto, 2° Clarinetto, Sax Tenore, 1° Corno, Tromba 1, Tromba 2, Flic Soprano, and 1° Trombone parts feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The Basso Tuba part consists of a steady eighth-note accompaniment. The Tamburo and Cassa e Piatti parts provide a rhythmic foundation with specific drum patterns. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

Marcia Sinfonica-EREDI AL TRONO

This musical score is for the piece "Marcia Sinfonica-EREDI AL TRONO". It is a full orchestral score for woodwinds, brass, and percussion. The score is divided into three systems. The first system includes Flauto, 1° Clarinetto, 2° Clarinetto, and Sax Tenore. The second system includes 1° Corno, Tromba 1, Tromba 2, Flic Soprano, and 1° Trombone. The third system includes Basso Tuba, Tamburo, and Cassa e Piatti. The music is in 3/4 time and features a key signature of two flats. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. The percussion parts are marked with asterisks to indicate specific playing techniques. The score is numbered 136 at the beginning of each system.

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