

Amore Trionfale

(Marcia Sinfonica)

Sax Baritono

Vito D'Elia

The musical score is written for Sax Baritone in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 12 with a *mf* dynamic. The third staff starts at measure 21 and features triplets and dynamics of *ff*, *f*, and *ff*. The fourth staff starts at measure 34 and ends with a *mf* dynamic. The fifth staff starts at measure 45 and ends with a *mf* dynamic. The sixth staff starts at measure 55 and ends with a *f* dynamic. The seventh staff starts at measure 65 and includes triplets and dynamics of *mf* and *f*.

88 *mp*

99

109

119

129 *f*

138 *Grandioso* *ff*

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music, numbered 88 to 157. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The score includes various dynamics: *mp* (mezzo-piano) at measure 88, *f* (forte) at measure 129, and *ff* (fortissimo) at measure 138. The tempo/mood marking *Grandioso* is placed above measure 138. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs. The final measure (157) ends with a double bar line.

Clarinetto Piccolo Mib

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10

17 *mf*

24 *tr* *trm* *ff* *mp* *f* *ff*

32

41 *mf*

59

68 *f*

78 *mp* *f* 20

110

119

128

136

145

154

Flic. Baritono

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

mf

9 *mf*

18 *ff* *mp*

29 *f* *mf*

36 *mf*

57 *f*

66 12

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84

f *mf* 3

96

106

115

125

f Grandioso *ff*

133

142

3

151

158

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 84 to 158. The key signature is B-flat major (two flats). The music features various dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several triplet markings (indicated by a '3' over a group of notes) and a section marked 'Grandioso' starting at measure 133. The notation includes slurs, ties, and rests.

1° Corno Fa

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

The musical score is written for the 1st Horn in F major. It consists of eight staves of music. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*
- Staff 2: *mf* and *f*
- Staff 3: *f*, *mp*, *ff*, and *mp*. Includes a triplet of eighth notes.
- Staff 4: *f* and *ff*
- Staff 5: *mp*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *mp*. Includes a 4-measure rest.

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Solo

mf

f

mp

f

Grandioso

ff

27

90

99

108

117

126

135

144

153

2° Corno Fa

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10 *mf*

19 *mp* *ff* *mp*

30 *f* *ff*

39 *mp*

48 *mf*

56

64 *f* 4

27 *mp*

90 *f*

99 *mp*

108

117

126 *f*

135 *Grandioso*

143 *ff*

152

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, in 7/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 27, 90, 99, 108, 117, 126, 135, 143, and 152 marked at the beginning of their respective staves. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). A section starting at measure 135 is marked *Grandioso*. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

Cassa e Piatti

Musical staff 1: Cassa e Piatti, measures 1-8. Dynamics: *ff*.

Musical staff 2: Cassa e Piatti, measures 9-16. Dynamics: *ff*, *f*, *ff*.

Musical staff 3: Cassa e Piatti, measures 17-31. Dynamics: *ff*.

Musical staff 4: Cassa e Piatti, measures 32-40. Dynamics: *ff*.

Musical staff 5: Cassa e Piatti, measures 41-39. Dynamics: Forte e secco.

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129

Grandioso

137

144

151

158

Trombone 1

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10 *mf*

18 *mp* *ff*

30 *f* *ff*

38 *mp*

47 *mf*

56 *f*

65 16

88

mp

97

106

115

124

f

Grandioso

133

ff

142

151

158

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of nine staves of music, numbered 88 through 158. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a steady eighth-note bass line with various melodic accents and dynamics. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The tempo/mood is marked 'Grandioso' starting at measure 124. The score ends with a double bar line at measure 158.

Trombone 2

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10

mf

18

mp

ff

30

f

ff

39

mp

48

mf

57

f

66

16

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88

mp

97

107

117

127

f

135

ff

Grandioso

144

153

158

Detailed description: This is a musical score for a bass clef instrument, spanning measures 88 to 158. The key signature is B-flat major (two flats). The score is divided into eight systems. The first system (measures 88-96) begins with a whole note chord and a fermata, followed by a series of eighth notes. A dynamic marking of *mp* is placed below the staff. The second system (measures 97-106) continues the eighth-note pattern. The third system (measures 107-116) also continues the eighth-note pattern. The fourth system (measures 117-126) continues the eighth-note pattern. The fifth system (measures 127-134) features a change in dynamics to *f* and includes some sixteenth-note passages. The sixth system (measures 135-143) features a change in dynamics to *ff* and includes a section marked *Grandioso* with a fermata over a series of notes. The seventh system (measures 144-152) continues the eighth-note pattern. The eighth system (measures 153-158) continues the eighth-note pattern and ends with a final cadence.

Amore Trionfale

(Marcia Sinfonica)

Flicorno Soprano

Vito D'Elia

The musical score is written for Soprano Horn in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking and a forte (*f*) dynamic marking. The third staff features dynamic markings of *f*, *ff*, *f*, and *ff*, with fingerings of 5 and 3 indicated above the notes. The fourth staff continues the melodic line. The fifth staff has a mezzo-forte (*mf*) dynamic marking and a measure rest of 10 measures. The sixth staff includes a forte (*f*) dynamic marking. The seventh staff concludes with a measure rest of 12 measures.

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Amore Trionfale

2

84 *f* *mf* 20 3

114

124 *f*

133 *ff* Grandioso

142 3

152

158 *ff*

The image shows a musical score for a piece titled "Amore Trionfale". It consists of seven staves of music in treble clef. The first staff begins at measure 84 and includes dynamic markings *f* and *mf*, and a measure number 20. The second staff starts at measure 114. The third staff starts at measure 124 and includes a dynamic marking *f*. The fourth staff starts at measure 133 and includes a dynamic marking *ff* and the tempo marking "Grandioso". The fifth staff starts at measure 142 and includes a triplet marking "3". The sixth staff starts at measure 152. The seventh staff starts at measure 158 and includes a dynamic marking *ff*. The score features various musical notations including slurs, ties, and articulation marks.

Flicornino Mib

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

11 *mf* *f* *ff*

27 *f* *ff*

38 10 *mf*

57 *f*

64

68 12

2

84 *f* *mf* 20

114

124 *f*

132 *ff* Grandioso

141

151

158 *ff*

Sax Soprano

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia



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54 *mf*

60 *f*

68 *mp*

83 *f* 20 3

113

124 *f*

132 *ff* Grandioso

142 3

153

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

2 Tromba sib

The musical score is written for two Tromba in B-flat (sib). It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff includes dynamics *mf* and *f*, with a crescendo hairpin. The third staff features *ff* and *f* dynamics, with a triplet of eighth notes. The fourth staff has a *ff* dynamic and a deceleration hairpin. The fifth staff is marked *mf*. The sixth staff is marked *f*. The seventh staff is marked *mp* and includes a deceleration hairpin. The score includes various musical notations such as slurs, ties, and articulation marks.

84 *f* *mf* 20

114

123 *f*

132 *ff*

Grandioso

140

147

155

158 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 84-113) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a series of notes with a dynamic marking of *f* (forte) and *mf* (mezzo-forte). A measure rest of 20 measures is indicated. The second staff (measures 114-122) continues the melodic line with eighth and sixteenth notes. The third staff (measures 123-131) shows a change in dynamics to *f*. The fourth staff (measures 132-139) is marked *ff* (fortissimo) and includes a 'Grandioso' instruction. The fifth staff (measures 140-146) features a series of sixteenth-note patterns. The sixth staff (measures 147-154) continues with eighth and sixteenth notes. The seventh staff (measures 155-157) shows a change in dynamics to *ff*. The eighth staff (measures 158-165) concludes with a series of notes and a final cadence.

Amore Trionfale

Sax Contralto

(Marcia Sinfonica)

Vito D'Elia



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54 *mf* *f*

65 *mp*

86 *f* *mf* 3

96 *f*

106 3

115

125 *f*

134 *ff* Grandioso

142 3

153 *ff*

Amore Trionfale

(Marcia Sinfonica)

Basso Tuba Mib

Vito D'Elia

11 *ff*

19 *mf*

30 *f* *ff* *ff* *mp*

39 *mf*

49 *mf*

58 *mf*

69 *mf*

3 2 2 3

88



98



108



118



128



138



148



158



Amore Trionfale

(Marcia Sinfonica)

Flauto

Vito D'Elia

ff

mf

trium

trium mp

ff mp

mf

f

mp

f

20

110 *Andr. Triofala*



119



128 *f*



130 *ff* *Grandioso*



145



154



Amore Trionfale

Tamburo

(Marcia Sinfonica)

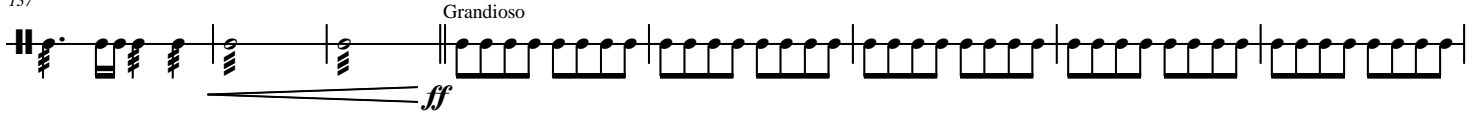
Vito D'Elia

The musical score is written for a drum (Tamburo) in 2/4 time. It consists of six staves of music. The first staff begins with a **ff** dynamic marking. The second staff includes a measure with a **4** above it, indicating a four-measure rest. The third staff features a **2** above a measure, a **3** above a measure, and **f** and **ff** dynamic markings. The fourth staff continues the rhythmic pattern. The fifth staff has two measures with **10** above them, indicating ten-measure rests. The sixth staff has a measure with **16** above it, a measure with **39** above it, and a final double bar line. The score uses various rhythmic notations including eighth notes, sixteenth notes, and rests, along with dynamic markings like **ff** and **f**.

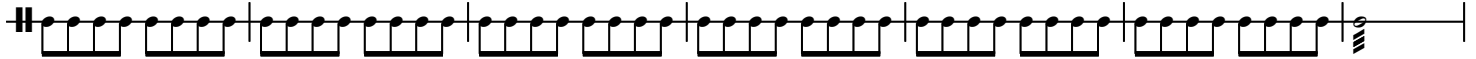
29



137



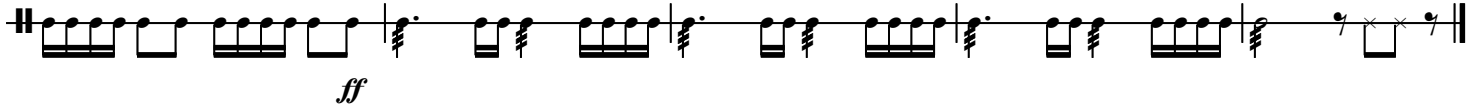
145



152



158



Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

1 Tromba sib

ff

11 *mf* *f* *f* 5

26 *ff* *f* *ff* 10

35 10

53 *mf*

61 *f*

69 12 *mp*

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2

84

20

f *mf*

114

123

f

132

Grandioso

ff

140

147

155

158

ff

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 84-113) starts in a key with one flat (B-flat major or D minor) and features a dynamic marking of *f* (forte) followed by *mf* (mezzo-forte). The second staff (measures 114-122) continues in the same key. The third staff (measures 123-131) is marked *f*. The fourth staff (measures 132-139) is marked *ff* (fortissimo) and includes the instruction "Grandioso". The fifth staff (measures 140-146) continues the *ff* section. The sixth staff (measures 147-154) shows a change in key signature to two flats (B-flat major or D minor). The seventh staff (measures 155-157) continues in this key. The eighth staff (measures 158-165) is marked *ff* and features a series of slurs over the notes.

1° Clarinetto B

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

The image shows a musical score for the 1st Clarinet B part of 'Amore Trionfale'. The score is written in B-flat major and 2/4 time. It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and a triplet of eighth notes. The fourth staff has dynamic markings of *f* and *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a measure rest of 20 measures.

2
110

117

124

133

142

150

158

Sax Tenore

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia



ff



mf

f



f

mp



ff

mp

f

ff



11

54 *mf* *f*

65 *mp*

86 *f* *mf* 3

96 *f*

106 3

115

125 *f* Grandioso

133 *ff*

142 3

153

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Detailed description: This is a page of a musical score for a piano piece, consisting of ten staves of music. The music is written in a single melodic line on a grand staff. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 96, and then to two flats (B-flat and E-flat) at measure 125. The piece is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several trills and triplets indicated by the number '3'. The tempo is marked 'Grandioso' starting at measure 125. The score includes slurs, ties, and various articulation marks like accents and staccato. A watermark 'free-scores.com' is visible at the bottom of the page.

Amore Trionfale

(Marcia Sinfonica)

Basso Tuba Sib

Vito D'Elia

The musical score is written for Basso Tuba in B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a measure number of 11. The second staff starts at measure 19 with a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The third staff begins at measure 30 with a dynamic marking of *ff* and a triplet of eighth notes. The fourth staff starts at measure 39 with a dynamic marking of *f* (forte). The fifth staff begins at measure 49 with a dynamic marking of *mf*. The sixth staff starts at measure 58 with a dynamic marking of *mf*. The seventh staff begins at measure 69 with a dynamic marking of *mf* and includes triplet and dyad markings. The score concludes with a final triplet of eighth notes.

98 *f* *mf*

108

118

128 *f*

138 *ff* Grandioso

148

158 *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of eight staves of music, numbered 98 through 158. The key signature is B-flat major (two flats). The first staff (98) begins with a dynamic marking of *f* (forte) and a half note, followed by a measure with a dynamic marking of *mf* (mezzo-forte). The subsequent staves (108, 118, 128) continue with various rhythmic patterns and dynamics. The sixth staff (138) is marked *ff* (fortissimo) and includes the instruction 'Grandioso'. The final staff (158) also ends with a *ff* dynamic marking. The score concludes with a double bar line and repeat dots.

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

9

17

mf

frum

Legato come prima

mp

ff

27

mp

f

ff

35

44

51

58

f

65

74

mp

86

20

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110 *mp* *3*

118

128 *f*

138 *mp* *rall.* *ff* *Grandioso* *3*

148

157 *ff*

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

2° Clarinetto Sib



54 *mf*

63 *f* *mp*

81 *f* *mf*

95

105

114

123 *f* Grandioso

133 *ff*

142 3

151

Clarinetto Basso

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

The musical score is written for Clarinet Bass in a single system with seven staves. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo)
- Staff 2: *mf* (mezzo-forte)
- Staff 3: *ff* (fortissimo), *f* (forte), *ff* (fortissimo)
- Staff 4: *mf* (mezzo-forte)
- Staff 5: *mf* (mezzo-forte), *f* (forte)
- Staff 6: *mf* (mezzo-forte)

The score features several triplet markings (3) and accents (>). The notation includes eighth and sixteenth notes, rests, and dynamic hairpins.

88 *mp*

98

108

118

128

138 *Grandioso*
ff

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 88-97) begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The melody starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second staff (measures 98-107) continues with eighth notes: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2. The third staff (measures 108-117) continues with eighth notes: D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0. The fourth staff (measures 118-127) continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The fifth staff (measures 128-137) continues with eighth notes: D0, C0, B0, A0, G0, F#0, E0, D0, C0, B0, A0, G0, F#0, E0, D0, C0. The sixth staff (measures 138-147) begins with a dynamic marking of *ff* and a tempo marking of *Grandioso*. The melody starts with a half note G4, followed by a quarter rest, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff (measures 148-156) continues with eighth notes: D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4. The eighth staff (measures 157-166) continues with eighth notes: D4, C4, B4, A4, G4, F#4, E4, D4, C4, B4, A4, G4, F#4, E4, D4, C4.

Amore Trionfale

(Marcia Sinfonica)

Sax Basso

Vito D'Elia

The musical score is written for Sax Basso in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 11 with a *mf* dynamic and features a crescendo. The third staff starts at measure 20 with a *ff* dynamic, includes a triplet of eighth notes, and has a *f* dynamic. The fourth staff starts at measure 33. The fifth staff starts at measure 44 with a *mf* dynamic and includes a crescendo. The sixth staff starts at measure 54 with a *mf* dynamic and ends with a *f* dynamic. The seventh staff starts at measure 65 with a *mf* dynamic and includes triplets and a *f* dynamic.

88 *mp*

98

108

118

128

138 *Grandioso*
ff

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 88-97) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff (measures 98-107) continues the melody. The third staff (measures 108-117) continues. The fourth staff (measures 118-127) continues. The fifth staff (measures 128-137) continues. The sixth staff (measures 138-147) starts with a dynamic marking of *ff* and a tempo marking of *Grandioso*. The seventh staff (measures 148-156) continues. The eighth staff (measures 157) ends with a double bar line and repeat dots.

Flicorno Tenore

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

mf f

f mp

ff mp f ff

11

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54 *mf* *f*

65 *mp*

86 *f* *mf* 3

96 *f*

106 3

115

125 *f* Grandioso

133 *ff*

142 3

153

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Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 54 to 153. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 96, and then to two flats (B-flat and E-flat) at measure 125. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as *Grandioso* and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain triplets, indicated by a '3' above the notes. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat) for the first part, one sharp (F#) for the second part, and two flats (B-flat and E-flat) for the third part.

Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

Oboe

Musical staff 1: Oboe part, measures 1-8. Dynamics: *ff*

Musical staff 2: Oboe part, measures 9-17. Dynamics: *mf*, *f*

Musical staff 3: Oboe part, measures 18-24. Dynamics: *f*, *mp*

Musical staff 4: Oboe part, measures 25-32. Dynamics: *ff*, *mp*, *f*, *ff*

Musical staff 5: Oboe part, measures 33-40. Dynamics: none

54 *mf*

60 *f*

68 *mp*

83 *f* 20

113

124 *f* Grandioso

132 *ff*

142 3

153