

# Amore Trionfale

(Marcia Sinfonica)

Sax Baritono

Vito D'Elia

*ff*

*mf*

*ff* *f* *ff*

*mf*

*mf*

*f*

*mf*

*f*

88 *mp*

99

109

119

129 *f*

138 *Grandioso* *ff*

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 88-98) begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *mp*. The melody is written in a 4/4 time signature. The second staff (measures 99-108) continues the melody. The third staff (measures 109-118) continues the melody. The fourth staff (measures 119-128) continues the melody. The fifth staff (measures 129-137) begins with a dynamic marking of *f*. The sixth staff (measures 138-147) begins with a dynamic marking of *ff* and the instruction *Grandioso*. The seventh staff (measures 148-156) continues the melody. The eighth staff (measures 157) concludes the piece with a double bar line.

Clarinetto Piccolo Mib

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10

17 *mf*

24 *tr* *trm* *ff* *mp* *f* *ff*

32

41 *mf*

59

68 *f*

78 *mp* *f* 20

110

3

119

128

*f*

136

*ff* Grandioso

3

145

154

Flic. Baritono

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

*mf*

9 *mf*

18 *ff* *mp*

29 *f* *mf*

36 *mf*

57 *f*

66 12

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84

*f* *mf* 3

96

106

115

125

*f* Grandioso *ff*

133

142

3

151

158

Detailed description: This is a page of musical notation for a bass clef instrument. It contains eight staves of music, numbered 84 through 158. The key signature is B-flat major (two flats). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several trills and triplets. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The tempo marking 'Grandioso' appears above the staff at measure 133. The notation includes slurs, ties, and articulation marks.

1° Corno Fa

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

*ff*

10 *mf* *f*

18 *f* *mp* *ff* *mp* 3

30 *f* *ff*

39 *mp*

48 *mf*

57 *f*

66 *mp* 4

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Solo

mf

f

mp

f

Grandioso

ff

28

90

99

108

117

126

135

144

153



2° Corno Fa

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

*ff*

10 *mf*

19 *mp* *ff* *mp* 3

30 *f* *ff*

39 *mp*

48 *mf*

56

64 *f* 4

27 *mp*

90 *f*

99 *mp*

108

117

126 *f*

135 *Grandioso*

143 *ff*

152

Detailed description: This is a musical score for a single melodic line, likely for a flute or clarinet, in 7/8 time. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 27, 90, 99, 108, 117, 126, 135, 143, and 152 marked at the beginning of their respective staves. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The tempo/mood is marked as *Grandioso* starting at measure 135. The notation includes various note values, rests, and articulation marks.

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

Cassa e Piatti

ff

9 13 3 ff f ff

32

41 10 10

69 16 39 Forte e secco

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129

Grandioso

137

144

151

158

Trombone 1

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10

mf

18

mp

ff

30

f

ff

38

mp

47

mf

56

f

65

16

88

*mp*

97

106

115

124

*f*

Grandioso

133

*ff*

142

151

158

Detailed description: This is a musical score for a bass clef instrument, spanning measures 88 to 158. The score is written on a single staff with a key signature of two flats (B-flat and E-flat). It begins with a half note G2, followed by a quarter rest, and then a series of eighth notes. The dynamics range from mezzo-piano (*mp*) to fortissimo (*ff*). The tempo is marked 'Grandioso' starting at measure 133. The piece concludes with a double bar line at measure 158.

Trombone 2

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

10

mf

18

mp

ff

30

f

ff

39

mp

48

mf

57

f

66

16

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88

*mp*

97

107

117

127

*f*

135

*ff*

Grandioso

144

153

158

Detailed description: This is a musical score for a bass clef instrument, likely a double bass or electric bass. The score consists of nine staves of music, numbered 88 through 158. The key signature is B-flat major (two flats). The first staff (88) begins with a half rest followed by a series of eighth notes. A dynamic marking of *mp* (mezzo-piano) is placed below the staff. The second staff (97) continues the eighth-note pattern. The third staff (107) shows a similar rhythmic pattern. The fourth staff (117) continues. The fifth staff (127) features a dynamic marking of *f* (forte) and includes some chromatic movement. The sixth staff (135) is marked *ff* (fortissimo) and *Grandioso*, with a series of accented eighth notes. The seventh staff (144) continues the *ff* section. The eighth staff (153) shows a change in rhythm to quarter notes. The ninth staff (158) concludes the piece with a final cadence.



# Amore Trionfale

(Marcia Sinfonica)

Flicorno Soprano

Vito D'Elia

The musical score is written for Soprano Horn in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a fortissimo (*ff*) dynamic marking. The second staff includes a mezzo-forte (*mf*) dynamic marking and a crescendo hairpin. The third staff features a fortissimo (*ff*) dynamic marking, a five-measure rest, and a fortissimo (*ff*) dynamic marking. The fourth staff includes a fortissimo (*ff*) dynamic marking and a fortissimo (*ff*) dynamic marking. The fifth staff includes a mezzo-forte (*mf*) dynamic marking and a fortissimo (*f*) dynamic marking. The sixth staff includes a fortissimo (*f*) dynamic marking. The seventh staff includes a fortissimo (*f*) dynamic marking and a fortissimo (*ff*) dynamic marking. The score is marked with various articulations, including slurs and accents, and includes measure numbers 11, 18, 32, 41, 59, and 66.

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Amore Trionfale

2

84

20

*f* *mf*

114

124

*f*

133

Grandioso

*ff*

142

3

152

158

*ff*

Detailed description: This is a page of musical notation for a piece titled "Amore Trionfale". The score is written in a single system with seven staves of music. The first staff begins at measure 84 and includes a dynamic marking of *f* and a measure number of 20. The second staff starts at measure 114. The third staff starts at measure 124 and has a dynamic marking of *f*. The fourth staff starts at measure 133 and is marked "Grandioso" and *ff*. The fifth staff starts at measure 142 and contains a triplet of eighth notes. The sixth staff starts at measure 152. The seventh staff starts at measure 158 and ends with a double bar line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks throughout the score.

Flicornino Mib

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

11 *mf* *f* *ff*

27 *f* *ff*

38 10 *mf*

57 *f*

64

68 12

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2

84 *f* *mf* 20

114

124 *f*

132 *ff* Grandioso

141

151

158 *ff*

Sax Soprano

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia



54 *mf*

60 *f*

68 *mp*

83 *f* 20 3

113

124 *f* Grandioso

132 *ff*

142 3

153

free-scores.com

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, numbered 54 to 153. The key signature is one sharp (F#), and the time signature is 4/4. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, ties, and triplets. A section starting at measure 124 is marked 'Grandioso'. A watermark 'free-scores.com' is visible at the bottom of the page.

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

2 Tromba sib

The musical score is written for two Tromba in B-flat (sib) in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff has dynamics of *mf*, *f*, and *f*. The third staff has dynamics of *ff*, *f*, and *ff*. The fourth staff has a *mf* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *mp* dynamic. The seventh staff has a *mp* dynamic. The score includes various articulations such as slurs, accents, and dynamic hairpins. Rehearsal marks are present at measures 11, 26, 36, 54, 61, and 69.

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84 *f* *mf* 20

114

123 *f*

132 *ff*

Grandioso

140

147

155

158 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 84-113) starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a half note followed by quarter notes, then a half note with a fermata, and a double bar line with a repeat sign. Dynamics are marked *f* and *mf*. A measure number '20' is written above the staff. The second staff (measures 114-122) continues with eighth notes. The third staff (measures 123-131) features eighth notes with a *f* dynamic. The fourth staff (measures 132-139) has sixteenth notes and a *ff* dynamic. The fifth staff (measures 140-146) is marked 'Grandioso' and features eighth notes with a *ff* dynamic. The sixth staff (measures 147-154) continues with eighth notes. The seventh staff (measures 155-157) has quarter notes. The eighth staff (measures 158-165) features quarter notes with a *ff* dynamic and a final double bar line.



# Amore Trionfale

Sax Contralto

(Marcia Sinfonica)

Vito D'Elia



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54 *mf* *f*

Musical staff 54-64: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 54-64. Dynamics: *mf* at the start, *f* at the end.

65 *mp*

Musical staff 65-85: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-85. Dynamics: *mp*.

86 *f* *mf* 3

Musical staff 86-95: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 86-95. Dynamics: *f* and *mf*. Triplet markings (3).

96 *f*

Musical staff 96-105: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 96-105. Dynamics: *f*.

106 *f* 3

Musical staff 106-115: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 106-115. Dynamics: *f*. Triplet markings (3).

115 *f*

Musical staff 115-124: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 115-124. Dynamics: *f*.

125 *f*

Musical staff 125-134: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 125-134. Dynamics: *f*.

134 *ff* Grandioso

Musical staff 134-143: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 134-143. Dynamics: *ff*. Tempo marking: *Grandioso*.

143 *ff* 3

Musical staff 143-152: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 143-152. Dynamics: *ff*. Triplet markings (3).

153 *ff*

Musical staff 153-162: Treble clef, key signature of two sharps (F#, C#), 4/4 time. Measures 153-162. Dynamics: *ff*.

# Amore Trionfale

(Marcia Sinfonica)

Basso Tuba Mib

Vito D'Elia

11 *ff*

19 *mf*

30 *f* *ff* *ff* *mp*

39 *mf*

49 *mf*

58 *mf*

69 *mf*

3 2 2 3

88



98



108



118



128



138



148



158



# Amore Trionfale

(Marcia Sinfonica)

Flauto

Vito D'Elia

ff

mf

trium

trium mp

ff mp

mf

f

mp

f

20

110 *Andr. Triofala*

*f*

119

128 *f*

130 *Grandioso*

*ff*

145

154

# Amore Trionfale

Tamburo

(Marcia Sinfonica)

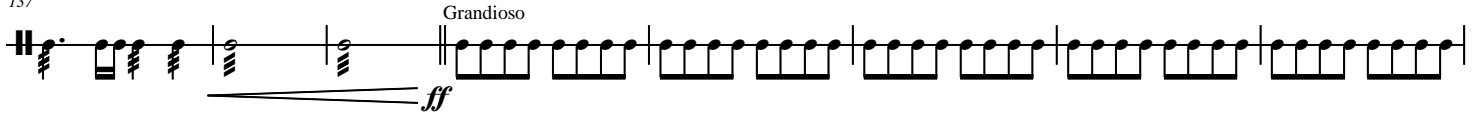
Vito D'Elia

The musical score is written for a drum (Tamburo) in 2/4 time. It consists of six staves of music. The first staff begins with a **ff** dynamic. The second staff includes a measure with a **4** above it, followed by a crescendo hairpin. The third staff features a measure with a **2** above it, followed by a decrescendo hairpin, and then a measure with a **3** above it, with dynamics **f** and **ff** indicated. The fourth staff continues the rhythmic patterns. The fifth staff has two measures with a **10** above them. The sixth staff has two measures with a **16** and **39** above them, respectively, indicating specific rhythmic values or counts.

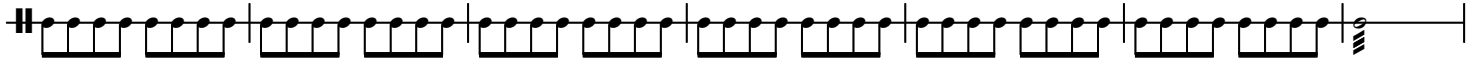
29



137



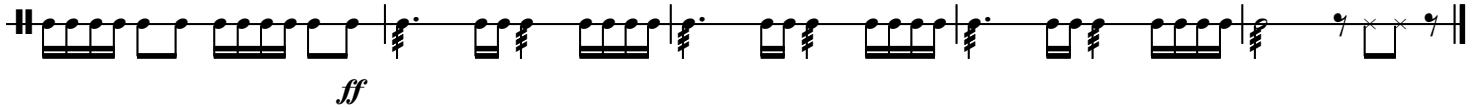
145



152



158





# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

1 Tromba sib

The musical score for 1 Tromba sib is written in 2/4 time and consists of seven staves. The key signature has one flat (Bb). The score includes various dynamics and articulations:

- Staff 1: *ff* (fortissimo), starting with a half note G4, followed by eighth notes.
- Staff 2: *mf* (mezzo-forte) and *f* (forte), featuring a triplet of eighth notes and a half note.
- Staff 3: *ff* and *f*, featuring a triplet of eighth notes and a half note.
- Staff 4: *ff* and *f*, featuring a triplet of eighth notes and a half note.
- Staff 5: *mf*, featuring a triplet of eighth notes and a half note.
- Staff 6: *f*, featuring a triplet of eighth notes and a half note.
- Staff 7: *mp* (mezzo-piano), featuring a triplet of eighth notes and a half note.

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2

84 *f* *mf* 20

114

123 *f*

132 *ff*

Grandioso

140

147

155

158 *ff*

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 84-113) starts in a key with one flat (B-flat major) and features a dynamic range from *f* to *mf*. A key signature change to two sharps (D major) occurs at measure 114. The second staff (measures 114-122) continues in D major. The third staff (measures 123-131) is marked *f*. The fourth staff (measures 132-139) is marked *ff* and includes the instruction 'Grandioso'. The fifth staff (measures 140-146) continues the *ff* dynamic. The sixth staff (measures 147-154) shows a key signature change to one flat (B-flat major). The seventh staff (measures 155-157) continues in B-flat major. The eighth staff (measures 158-159) is marked *ff* and concludes with a double bar line.

1° Clarinetto B

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

The image shows a musical score for the 1st Clarinet B part of 'Amore Trionfale'. The score is written in B-flat major and 2/4 time. It consists of ten staves of music. The first staff starts with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mp* and a triplet of eighth notes. The fourth staff has dynamic markings of *f* and *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mp*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f* and a measure with a '20' above it.

2  
110

117

124

133

142

150

158

*mf*

*ff*

Grandioso

3

3

Sax Tenore

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia



*ff*



*mf*

*f*



*f*

*mp*



*ff*

*mp*

*f*

*ff*



11

54 *mf* *f*

65 *mp*

86 *f* *mf* 3

96 *f*

106 3

115

125 *f* Grandioso

133 *ff*

142 3

153

free-scores.com

Detailed description: This is a page of a musical score for a piano piece, consisting of ten staves of music. The music is written in a single melodic line on a grand staff. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 96, and then to two flats (B-flat and E-flat) at measure 125. The piece is marked with various dynamics: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are several trills and triplets indicated by the number '3'. The tempo is marked 'Grandioso' starting at measure 125. The score includes slurs, ties, and various articulation marks like accents and breath marks. A watermark 'free-scores.com' is visible at the bottom of the page.

# Amore Trionfale

(Marcia Sinfonica)

Basso Tuba Sib

Vito D'Elia

The musical score is written for Basso Tuba in B-flat major (two flats) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *ff*. The second staff has a dynamic marking of *mf*. The third staff features a triplet of eighth notes and a dynamic marking of *ff*, followed by a *mp* marking. The fourth staff starts with a dynamic marking of *f* and ends with *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *mf*. The eighth staff has a dynamic marking of *mf*. The ninth staff has a dynamic marking of *mf*. The tenth staff features triplet and dyad markings over the notes.

98 *f* *mf*

108

118

128 *f*

138 *ff* Grandioso

148

158 *ff*

Detailed description: This is a musical score for a bass clef instrument, likely a double bass. The score consists of eight staves of music, numbered 98 through 158. The key signature is B-flat major (two flats). The first staff (98) begins with a dynamic marking of *f* (forte) and a half note, followed by a series of eighth notes with a dynamic marking of *mf* (mezzo-forte). The second staff (98-107) continues with eighth notes. The third staff (108-117) continues with eighth notes. The fourth staff (118-127) continues with eighth notes. The fifth staff (128-137) begins with a dynamic marking of *f* and features a series of eighth notes. The sixth staff (138-147) begins with a dynamic marking of *ff* (fortissimo) and the tempo marking 'Grandioso'. It features a series of eighth notes with accents. The seventh staff (148-157) continues with eighth notes. The eighth staff (158) ends with a dynamic marking of *ff* and a final cadence.



# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

ff

9

17

mf

trill

Legato come prima

mp

ff

27

mp

f

ff

35

44

51

58

f

65

74

mp

86

20

free-scores.com

110 *mp*

3

118

128 *f*

138 *mp* *rall.* *ff*

Grandioso

3

148

157 *ff*

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

2° Clarinetto Sib



54 *mf*

63 *f* *mp*

81 *f* *mf*

95

105

114

123 *f* Grandioso

133 *ff*

142 3

151

The image shows a musical score for a piano piece, consisting of ten staves of music. The score begins in the key of B-flat major and 3/4 time. It features various dynamics including *mf*, *f*, *mp*, and *ff*. The tempo is marked as *Grandioso* starting at measure 123. The score includes several slurs, ties, and a triplet in measure 142. The piece concludes at measure 151.

Clarinetto Basso

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

The musical score is written for Clarinet Bass in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 11 with a *mf* dynamic and features a series of sixteenth-note runs. The third staff starts at measure 20 with a *ff* dynamic and includes triplet markings. The fourth staff starts at measure 33. The fifth staff starts at measure 44 with a *mf* dynamic. The sixth staff starts at measure 54 with a *mf* dynamic. The seventh staff starts at measure 65 with a *mf* dynamic and includes triplet markings. The score concludes with a *f* dynamic.

88 *mp*

98

108

118

128

138 *Grandioso*  
*ff*

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 88-97) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff (measures 98-107) continues the melody. The third staff (measures 108-117) continues. The fourth staff (measures 118-127) continues. The fifth staff (measures 128-137) continues. The sixth staff (measures 138-147) starts with a dynamic marking of *ff* and a tempo marking of *Grandioso*. The seventh staff (measures 148-156) continues. The eighth staff (measures 157) ends with a double bar line. The key signature changes to two flats (Bb) at measure 138.

# Amore Trionfale

(Marcia Sinfonica)

Sax Basso

Vito D'Elia

The musical score is written for Sax Basso in 2/4 time. It consists of seven staves of music. The first staff begins with a *ff* dynamic. The second staff starts at measure 11 with a *mf* dynamic. The third staff starts at measure 20 and includes triplets and accents, with dynamics *ff*, *f*, and *ff*. The fourth staff starts at measure 33. The fifth staff starts at measure 44 with a *mf* dynamic. The sixth staff starts at measure 54 with a *mf* dynamic. The seventh staff starts at measure 65 and includes triplets and accents, with a *mf* dynamic.

88 *mp*

98

108

118

128

138 *Grandioso*  
*ff*

148

157

Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of eight staves of music. The first staff (measures 88-97) starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mp*. The second staff (measures 98-107) continues the melody. The third staff (measures 108-117) continues. The fourth staff (measures 118-127) continues. The fifth staff (measures 128-137) continues. The sixth staff (measures 138-147) starts with a dynamic marking of *ff* and the tempo marking *Grandioso*. The seventh staff (measures 148-156) continues. The eighth staff (measures 157) ends with a double bar line and repeat signs.

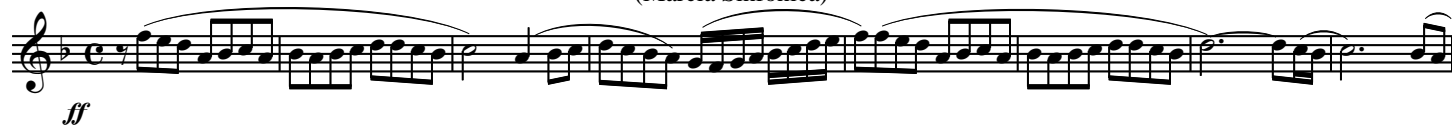


Flicorno Tenore

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia



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54 *mf* *f*

65 *mp*

86 *f* *mf* 3

96 *f*

106 3

115

125 *f* Grandioso

133 *ff*

142 3

153

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Detailed description: This is a musical score for a single melodic line, likely for a violin or flute. It consists of ten staves of music, numbered 54 to 153. The key signature changes from one flat (B-flat) to one sharp (F#) at measure 96, and then to two flats (B-flat and E-flat) at measure 125. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also performance instructions such as *Grandioso* and *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets indicated by the number '3'. The score is written in a standard musical notation with a treble clef and a key signature of one flat (B-flat) for the first part, one sharp (F#) for the second part, and two flats (B-flat and E-flat) for the third part.

# Amore Trionfale

(Marcia Sinfonica)

Vito D'Elia

Oboe

Musical staff 1: Oboe part, measures 1-8. Dynamics: *ff*.

Musical staff 2: Oboe part, measures 9-17. Dynamics: *mf*, *f*.

Musical staff 3: Oboe part, measures 18-24. Dynamics: *f*, *mp*.

Musical staff 4: Oboe part, measures 25-32. Dynamics: *ff*, *mp*, *f*, *ff*.

Musical staff 5: Oboe part, measures 33-41. Dynamics: *ff*. Measure 41 is marked with a double bar line and the number 11.

54 *mf*

60 *f*

68 *mp*

83 *f* 20 3

113

124 *f* Grandioso

132 *ff*

142 3

153