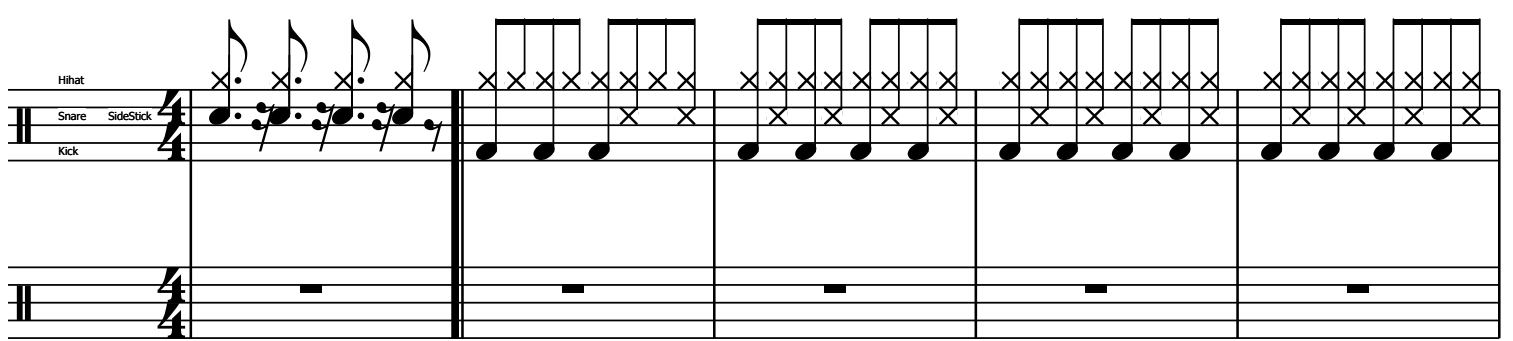


Bourrée

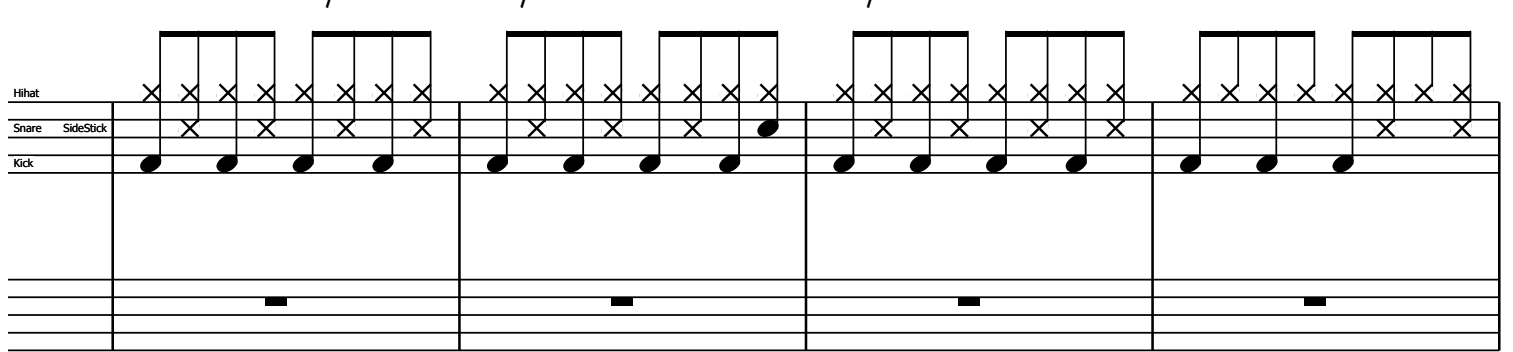
Batterie

Musique de Robert de Visée
Arrangements de Thierry Chauve

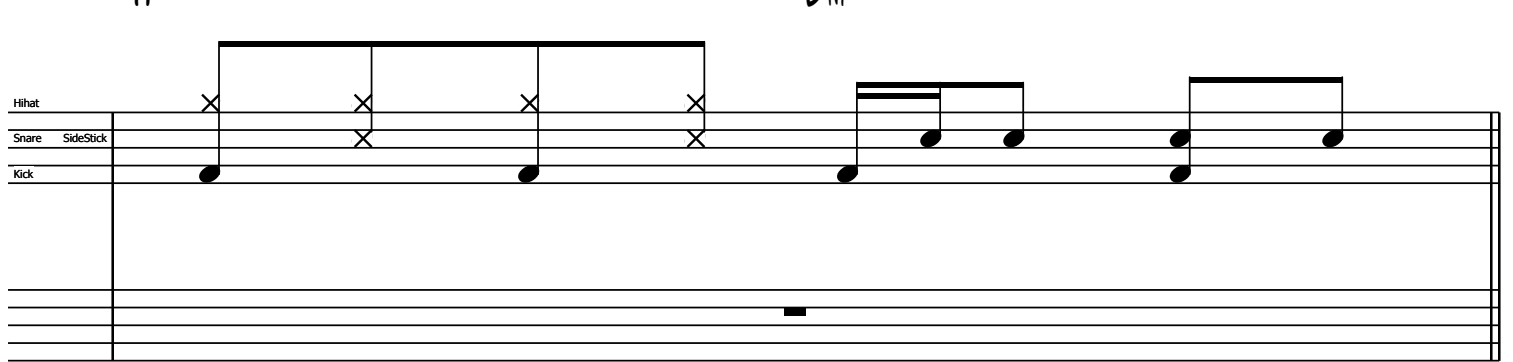
Chord progression: D_M D_M E^{m7b5} D_M/F $A^{7/C\sharp}$ $D_M A^7$ B^b G_M



Chord progression: A^7 D_M/F E_M^{7b5} D_M/F E_M^{7b5} D_M/F $A^{7/C\sharp}$ D_M A^7 B^b G_M

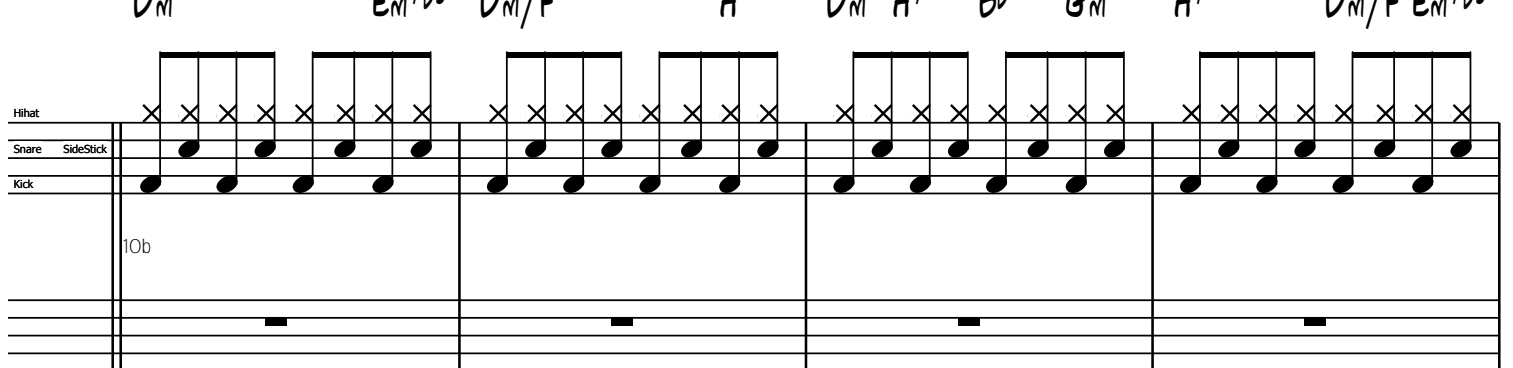


Chord progression: A^7 D_M



Chord progression: D_M E_M^{7b5} D_M/F $A^{7/C\sharp}$ D_M A^7 B^b G_M A^7 D_M/F E_M^{7b5}

10b



D_M/F

E_M7^{b5}

D_M/F

A^{7/C#}

D_M A⁷

B^b

G_M

A⁷

Crash HiHat

Snare SideStick

Kick

A⁷

D_M/F

E_M7^{b5}

D_M

C

B^bD_M

D_M A_M⁷

G_M

D⁷

G_M

Crash HiHat

Snare SideStick

Kick

18a

G_M

A⁷

D_M

A⁷/E

D_M/F

G_M

A⁷ B^b

G_M

A⁷

D_M

A⁷

Crash2 HiHat

Crash HiHat

Snare SideStick

Kick

A⁷

D_M/F

E_M7^{b5}

D_M

C

B^bD_M

D_M A_M⁷

G_M

D⁷

G_M

Crash2 HiHat

Crash HiHat

Snare SideStick

Kick

PedalHiHat

26b

G_M

A⁷

D_M

A⁷/E

D_M/F

G_M

A⁷ B^b

G_M

A⁷

D_M

Crash HiHat

Snare SideStick

Kick

PedalHiHat

Chords: D_M E_M7b5 D_M/F $A^{7/b9}$ $D_M A^7$ B^b G_M A^7 $D_M/F E_M7b5$

34a

Chords: D_M/F E_M7b5 D_M/F $A^{7/b9}$ $D_M A^7$ B^b G_M A^7 D_M

Chords: D_M E_M7b5 D_M/F $A^{7/b9}$ $D_M A^7$ B^b G_M A^7 $D_M/F E_M7b5$

42b

Chords: D_M/F E_M7b5 D_M/F $A^{7/b9}$ $D_M A^7$ B^b G_M A^7

Chords: A^7 $D_M/F E_M7b5$ D_M C $B^b D_M$ $D_M A_M7$ G_M D^7 G_M

50a

G_M A⁷ D_M A⁷/E D_M/F G_M A⁷ B^b G_M A⁷ D_M A⁷

Musical score for the first system. It consists of five measures. The top staff shows a hi-hat pattern with 'x' marks. The second staff shows a snare and side stick pattern with 'x' marks. The third staff shows a kick drum pattern with quarter notes. The fourth staff shows a melodic line with eighth notes and a sixteenth note triplet. The fifth staff shows a melodic line with eighth notes and a sixteenth note triplet. A bracket labeled '6' spans the last two notes of the fifth staff. The bottom two staves are empty.

A⁷ D_M/F E_M^{7b5} D_M C B^bD_M D_M A_M⁷ G_M D⁷ G_M

Musical score for the second system. It consists of five measures. The top staff shows a hi-hat pattern with 'x' marks. The second staff shows a snare and side stick pattern with 'x' marks. The third staff shows a kick drum pattern with quarter notes. The fourth staff shows a melodic line with eighth notes and a sixteenth note triplet. The fifth staff shows a melodic line with eighth notes and a sixteenth note triplet. The bottom two staves are empty.

G_M A⁷ D_M A⁷/E D_M/F G_M A⁷ B^b G_M A⁷ D_M

Musical score for the third system. It consists of five measures. The top staff shows a hi-hat pattern with 'x' marks. The second staff shows a snare and side stick pattern with 'x' marks. The third staff shows a kick drum pattern with quarter notes. The fourth staff shows a melodic line with eighth notes and a sixteenth note triplet. The fifth staff shows a melodic line with eighth notes and a sixteenth note triplet. The bottom two staves are empty.