

Bourrée

Basse

Musique de Robert de Visée
Arrangements de Thierry Chauve

Chord progression: D_M D_M E_M^{7b5} D_M/F $A^{7/D\sharp}$ D_M A^7 B^b G_M

Tab: 0 2 7 7 | 5 5 5 7 | 3 3 1 | 2 12

Chord progression: A^7 D_M/F E_M^{7b5} D_M/F E_M^{7b5} D_M/F $A^7/C\sharp$ D_M A^7 B^b G_M

Tab: 0 4 3 7 | 1 1 3 2 | 1 1 3 | 0 2 12

Chord progression: A^7 D_M

Tab: 0 4 5 5

Chord progression: D_M E_M^{7b5} D_M/F $A^7/C\sharp$ D_M A^7 B^b G_M A^7 D_M/F E_M^{7b5}

Tab: 0 0 0 7 | 3 3 3 5 | 2 8 12 | 2 2 1 7

D_M/F

E_M7^{b5} D_M/F

A^{7/D_F}

D_M A⁷

B^b

G_M

A⁷

Tab

A⁷

D_M/F E_M7^{b5} D_M

C

B^bD_M

D_M

A_M7

G_M

D⁷

G_M

G_M

A⁷

D_M

A⁷/E

D_M/F G_M

A⁷

B^b

G_M

A⁷

D_M

A⁷

A⁷

D_M/F E_M7^{b5} D_M

C

B^bD_M

D_M

A_M7

G_M

D⁷

G_M

G_M

A⁷

D_M

A⁷/E

D_M/F G_M

A⁷

B^b

G_M

A⁷

D_M

D_M E_M^{7b5} D_M/F A^{7/C#} D_M A⁷ B^b G_M A⁷ D_M/F E_M^{7b5}

Tab 12 18 0 2 | 8 8 1 4 | 0 2 3 12 | 2 2 1 7

34a

D_M/F E_M^{7b5} D_M/F A⁷/C# D_M A⁷ B^b G_M A⁷ D_M

8 8 1 2 | 1 1 1 4 | 5 2 3 12 | 2 2 12 18

D_M E_M^{7b5} D_M/F A⁷/C# D_M A⁷ B^b G_M A⁷ D_M/F E_M^{7b5}

0 2 5 2 | 1 1 1 4 | 0 2 8 12 | 2 2 1 7

42b

D_M/F E_M^{7b5} D_M/F A⁷/C# D_M A⁷ B^b G_M A⁷

1 1 1 7 | 10 10 3 4 | 5 2 1 12 | 2 2 2 2 0

A⁷ D_M/F E_M^{7b5} D_M C B^bD_M D_M A_M⁷ G_M D⁷ G_M

2 2 0 9 | 12 18 3 3 | 0 2 12 | 10 12 10 12

50a

G_M A⁷ D_M A⁷/E D_M/F G_M A⁷ B^b G_M A⁷ D_M A⁷

Tab

3 3 0 0 0 1 1 12 2 12 2 12 18 0 4

A⁷ D_M/F E_M^{7b5} D_M C B^bD_M D_M A_M⁷ G_M D⁷ G_M

58b

0 4 3 2 12 18 3 2 12 10 12 10 12

G_M A⁷ D_M A⁷/E D_M/F G_M A⁷ B^b G_M A⁷ D_M

12 12 2 0 12 2 3 12 2 0 0 1 3