



"Ride il ciel per me sereno"

(Aria from "Siface, re di Numidia")

Leonardo Vinci (1690-1730)

Interpretation for Oboe & Strings by Mike Magatagan 2023

Allegro ($\text{J} = 98$)

Oboe

Violin 1

Violin 2

Viola

Cello

Musical score for Oboe, Violin 1, Violin 2, Viola, and Cello. The score starts with a measure of silence for the Oboe, followed by a dynamic *mf*. The Violins play eighth-note patterns, the Viola plays sixteenth-note patterns, and the Cello provides harmonic support.

6

Ob

V1

V2

Va

Vc

Musical score for Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score continues with sixteenth-note patterns for the strings and sustained notes for the Oboe.

10

Ob

V1

V2

Va

Vc

Musical score for Oboe (Ob), Violin 1 (V1), Violin 2 (V2), Viola (Va), and Cello (Vc). The score features eighth-note patterns for the strings and sustained notes for the Oboe, with dynamics *mf*, *mp*, and *mp*.

17

This section starts with a dynamic of F_4 . The Oboe (Ob) has a continuous eighth-note pattern. Violin 1 (V1) and Violin 2 (V2) play eighth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support with sustained notes.

23

This section begins with a dynamic of F_4 . The Oboe (Ob) features a rhythmic pattern of sixteenth-note pairs. The Violins (V1 and V2) play eighth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support.

27

This section starts with a dynamic of F_4 . The Oboe (Ob) has a rhythmic pattern of sixteenth-note pairs. The Violins (V1 and V2) play eighth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support.

31

Ob
V1
V2
Va
Vc

This section consists of five staves. The Oboe (Ob) has a continuous eighth-note pattern. The Violins (V1, V2) play eighth-note patterns with some sixteenth-note grace notes. The Bassoon (Va) and Cello (Vc) provide harmonic support with sustained notes and simple eighth-note patterns.

36

Ob
V1
V2
Va
Vc

In this section, the Oboe (Ob) has a melodic line with grace notes and trills. The Violins (V1, V2) play eighth-note patterns with grace notes. The Bassoon (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *tr*, *mf*, and *mp*.

41

Ob
V1
V2
Va
Vc

The Oboe (Ob) rests in this section. The Violins (V1, V2) play eighth-note patterns with grace notes. The Bassoon (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns. Dynamics include *tr*, *mp*, and *mp*.

46

Ob
V1
V2
Va
Vc

This musical score excerpt shows five staves for woodwind and string instruments. The Oboe (Ob) has sixteenth-note patterns. The Violins (V1, V2) play eighth-note pairs. The Viola (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns.

50

Ob
V1
V2
Va
Vc

In this section, the Oboe (Ob) and Violins (V1, V2) play rapid sixteenth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns.

54

Ob
V1
V2
Va
Vc

The Oboe (Ob) and Violins (V1, V2) continue their sixteenth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns.

58

Ob
V1
V2
Va
Vc

The musical score consists of five staves. The Oboe (Ob) has a continuous eighth-note pattern. Violin 1 (V1) and Violin 2 (V2) play sixteenth-note patterns. The Viola (Va) and Cello (Vc) provide harmonic support with sustained notes and eighth-note patterns. Measure 58 ends with a dynamic *tr*. Measures 59-61 continue the rhythmic patterns established in measure 58.

62

Ob
V1
V2
Va
Vc

The musical score continues with the same five instruments. The Oboe (Ob) and Violin 1 (V1) play eighth-note patterns. Violin 2 (V2) and the Viola (Va) provide harmonic support with eighth-note patterns. The Cello (Vc) plays sustained notes. Measure 62 ends with a dynamic *tr*. Measures 63-65 continue the rhythmic patterns.

66

Ob
V1
V2
Va
Vc

The musical score continues with the same five instruments. The Oboe (Ob) and Violin 1 (V1) play eighth-note patterns. Violin 2 (V2) and the Viola (Va) provide harmonic support with eighth-note patterns. The Cello (Vc) plays sustained notes. Measures 66-69 feature a continuous eighth-note pattern from the Oboe (Ob).

70

Ob
V1
V2
Va
Vc

74

Ob
V1
V2
Va
Vc

79

Ob
V1
V2
Va
Vc

83

Ob
V1
V2
Va
Vc

mp

89

Ob
V1
V2
Va
Vc

94

Ob
V1
V2
Va
Vc

rit.