

No Sé

Vals
(For 1 or 2 Guitars)

Gtr. 1 - José Viñas
Gtr. 2 - Juan Alais

The musical score is written for guitar 1 and consists of an introduction and a waltz section. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The introduction (Intro.) starts with a treble clef and a forte (f) dynamic. It features a series of chords and melodic lines, including a 7th fret harmonic (harm.) and a C major chord (CIV). The waltz section begins at measure 7 and is marked with a mezzo-forte (mf) dynamic. It includes various guitar techniques such as triplets, slurs, and fingerings. Chord changes are indicated by dashed lines and labels: 1/2 CIX, CVII, CV, CIV, CII, and CIV. The score ends at measure 33.

Transcription by Tony Wilkinson 2013.

Guitar 1

1/2 CIX

1/2 CIX

37 CII - - - - CIV - - - - IV

42 CII - - -

46 CV - - - -

50 CVII - - - -

54 CII - - - -

58 CII - - - -

62 CV - - - -

66 CVII - - - -

70 CII - - - -

D.C. Vals