



Angel VILLOLDO
(1861 - 1919)

EL ESQUINAZO

Adaptation pour orchestre d'harmonie

Tuba Ut

Orchestration :
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

1. 2.

f *mf* *mp* *p* *mf* *p*

49 50 52 54

56 58 60 62 *mf*

63 64 66 68

70 72 74 76

77 78 80 82

84 86 88

90 92 94

96 98 100 *cresc.* *f*

Detailed description: This page of a musical score for Tuba Ut contains measures 49 through 100. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is organized into eight staves, each containing five measures. Measure numbers are placed above the first measure of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A crescendo hairpin is used between measures 96 and 100. The piece concludes with a double bar line at the end of measure 100.