



Angel VILLOLDO  
(1861 - 1919)

# EL ESQUINAZO

Adaptation pour orchestre d'harmonie

Saxophone soprano

Orchestration :  
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

*f*

*mp*

*p*

*mf*

*p*

47 48 50

52 54 8 62 3 *mf*

66 68 70 *mf*

71 72 3 74

76 78 80

81 82 84 86 3

90 92 94

96 3 98 100 *cresc.* *f*

Detailed description: This is a musical score for a soprano saxophone, consisting of eight staves of music. The key signature is one flat (B-flat major or D minor). The score begins at measure 47 and ends at measure 100. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several dynamic markings: *mf* (mezzo-forte) appears at measures 52, 66, and 100; *cresc.* (crescendo) is marked at measure 98; and *f* (forte) is marked at measure 100. There are also articulation marks like accents and slurs. Measure numbers are placed above the notes. Some measures contain rests with a number above them, indicating the duration of the rest (e.g., an 8-measure rest at measure 54 and a 3-measure rest at measure 62).