



Angel VILLOLDO
(1861 - 1919)
EL ESQUINAZO

Adaptation pour orchestre d'harmonie

Baryton ou
Euphonium Sib

Orchestration :
Serge DALLE LUCHE

Tempo di Milonga ♩ = 80

f *mf* *mp* *p* *mf* *p*

49 50 52 54 > > >

56 58 60 62 *mf*

63 64 66 68

70 72 74 76 > >

77 78 80 82

84 86 88

90 92 94

96 98 100 *cresc.* *f*

The musical score is written for Baryton or Euphonium in B-flat major. It consists of eight staves of music, numbered 49 to 100. The key signature has two flats (B-flat and E-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte), along with a *cresc.* (crescendo) marking. Accents (>) are placed over several notes. The piece concludes with a double bar line at measure 100.