

Trio pour corne, violoncelle et percussions N°2

Andante

D. Vignon

The musical score is written for a Cornet in 2/4 time, marked Andante. It consists of ten staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 10. The third staff starts at measure 18. The fourth staff starts at measure 25 and includes an 8-measure rest. The fifth staff starts at measure 41 and includes a *f* dynamic. The sixth staff starts at measure 51. The seventh staff starts at measure 58. The eighth staff starts at measure 63 and includes a *p* dynamic followed by an 17-measure rest and a *mf* dynamic. The ninth staff starts at measure 84. The tenth staff starts at measure 91 and includes a *mp* dynamic. The score features various musical notations including slurs, ties, and rests.

106 Musical staff 106: Treble clef, key signature of one sharp (F#). Measures 106-112. Dynamics: *mf*.

113 Musical staff 113: Treble clef, key signature of one sharp (F#). Measures 113-119. Dynamics: *mf*, *f*.

120 Musical staff 120: Treble clef, key signature of one sharp (F#). Measures 120-126. Dynamics: *mf*.

127 Musical staff 127: Treble clef, key signature of one sharp (F#). Measures 127-134. Dynamics: *mf*.

135 Musical staff 135: Treble clef, key signature of one sharp (F#). Measures 135-142. Dynamics: *mf*, *f*.

143 Musical staff 143: Treble clef, key signature of one sharp (F#). Measures 143-148. Dynamics: *p*.

149 Musical staff 149: Treble clef, key signature of one sharp (F#). Measures 149-153. Dynamics: *mf*, *p*.

154 Musical staff 154: Treble clef, key signature of one sharp (F#). Measures 154-158. Dynamics: *f*.

159 Musical staff 159: Treble clef, key signature of one sharp (F#). Measures 159-163. Dynamics: *mf*.

164 Musical staff 164: Treble clef, key signature of one sharp (F#). Measures 164-171. Dynamics: *mf*.

172 Musical staff 172: Treble clef, key signature of one sharp (F#). Measures 172-176. Dynamics: *mf*.

177

182

p

188

193

198

203

14

Piu lento

f

224

rit.

p *p*

232

mf *mf*

237

f *f*

242

ff