

# Trio pour clarinettes N°9

(Pour mon chien)

Moderato

D. Vignon

Musical notation for measures 1-4. *mf*

5 Musical notation for measures 5-8. *f*

7 Musical notation for measures 9-12. *mf*

10 Musical notation for measures 13-16. *f*

13 Musical notation for measures 17-20.

16 Musical notation for measures 21-24. *mf*

21 Musical notation for measures 25-28. *p*

25 Musical notation for measures 29-32. *mf*

29 Musical notation for measures 33-36. *mf*

Clarinete basse

2

33

*f*

36

*p* *mf*

39

42

45

*p subito* *rit.* *f*

49 **Tempo primo**

*mf*

52

*f* *p*

55

*f* *mf*

57

59

62 **Largo**

*p* *p* *mf*

This system contains measures 62 to 65. It features a series of eighth-note triplets. The first two measures are marked *p*, the third *p*, and the fourth *mf*. The tempo is **Largo**.

65

*mf* *f* *f*

This system contains measures 65 to 68. It continues with eighth-note triplets. The first measure is marked *mf*, the second *f*, and the third *f*. The tempo is **Largo**.

68 **Adagio**

*mf* *mf*

This system contains measures 68 to 72. Measures 68-71 feature eighth-note triplets, and measure 72 features quarter notes. The tempo is **Adagio**. The first measure is marked *mf*, and the second *mf*.

72 **Largo** **Adagio**

*p* *mf*

This system contains measures 72 to 74. Measures 72-73 feature eighth-note triplets, and measure 74 features quarter notes. The tempo is **Largo** for the first part and **Adagio** for the second. The first measure is marked *p*, and the second *mf*.

74 **Largo** **Adagio**

*p* *mf*

This system contains measures 74 to 76. Measures 74-75 feature eighth-note triplets, and measure 76 features quarter notes. The tempo is **Largo** for the first part and **Adagio** for the second. The first measure is marked *p*, and the second *mf*.

76 **Largo** **Adagio**

*mf* *mf*

This system contains measures 76 to 78. Measures 76-77 feature eighth-note triplets, and measure 78 features quarter notes. The tempo is **Largo** for the first part and **Adagio** for the second. The first measure is marked *mf*, and the second *mf*.

78 **Largo**

*f* *f*

This system contains measures 78 to 81. It features eighth-note triplets throughout. The tempo is **Largo**. The first measure is marked *f*, and the second *f*.

81 **rall.** (Il s'est noyé.)

*p*

This system contains measures 81 to 84. It begins with eighth-note triplets and then transitions to a series of half notes. The tempo is **rall.** (Il s'est noyé.). The first measure is marked *p*.