

Trio pour clarinettes N° 7

(Clarinette en La de préférence)

Moderato (à la )

D. Vignon

Clarinette 3



Meno mosso (le plus vite possible)

pp



loco

8^{va}

loco

Tempo primo

f

Meno mosso (le plus vite possible)

pp

pp

8^{va}

The musical score is written for a single melodic line on a grand staff. It begins with a 'loco' section characterized by rapid sixteenth-note passages. This is followed by a 'Tempo primo' section with a more measured pace. The 'Meno mosso (le plus vite possible)' section features a dense texture of sixteenth-note tremolos. The piece concludes with an 8va section, indicated by a double line above the staff.

