


Trio pour clarinettes N° 7

(Clarinete en La de préférence)

Moderato (à la )

D. Vignon

Clarinete 2



The Moderato section consists of five staves of music. The first staff begins with a dynamic marking of *f* (forte). The music is written in a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some chromatic movement and a final cadence.

8^{va} *Meno mosso* (le plus vite possible)

loco

pp



The 8^{va} section consists of nine staves of music. The first staff begins with a dynamic marking of *pp* (pianissimo). The music is written in a single melodic line on a treble clef staff. It features a series of eighth and sixteenth notes, with some chromatic movement and a final cadence. The section is marked *Meno mosso* (le plus vite possible) and *loco*.

Musical score for the first system, consisting of three staves. The first two staves contain a continuous melodic line with a long slur. The third staff contains a bass line with a dynamic marking of *8^{va}* and a *loco* instruction.

Tempo primo

Musical score for the second system, consisting of four staves. The first staff begins with a dynamic marking of *f*. The second and third staves contain a complex melodic line with many slurs. The fourth staff contains a bass line with a dynamic marking of *pp*.

Meno mosso (le plus vite possible)

Musical score for the third system, consisting of five staves. The first staff begins with a dynamic marking of *pp*. The second, third, and fourth staves contain a continuous melodic line with a long slur. The fifth staff contains a bass line with a dynamic marking of *pp* and a *8^{va}* instruction.

