

Basson

Trio d'anches N°2

Allegro

D. Vignon

5

mf

Measures 1-4: Bassoon part starting with a quarter rest, followed by eighth and sixteenth notes. The key signature has one sharp (F#) and one flat (Bb). The dynamic is *mf*.

5

Measures 5-8: Continuation of the eighth and sixteenth note patterns.

9

Measures 9-12: Continuation of the eighth and sixteenth note patterns.

13

Measures 13-15: Continuation of the eighth and sixteenth note patterns.

16

Measures 16-17: Continuation of the eighth and sixteenth note patterns.

18

Measures 18-20: Continuation of the eighth and sixteenth note patterns.

21

Measures 21-23: Continuation of the eighth and sixteenth note patterns.

24

Measures 24-26: Continuation of the eighth and sixteenth note patterns.

27

Measures 27-31: Continuation of the eighth and sixteenth note patterns, ending with a quarter rest.

32

Measures 32-35: Continuation of the eighth and sixteenth note patterns, ending with a quarter rest. The dynamic is *f*.

Meno mosso

39 **2**
p

48
mp *mf*

55
mp

62
p

69 *accel*
f

Tempo primo

75
mf

79
f

83
f

87
ff

94
ff

97
ff

100

103

110

Meno mosso

2

p

118

124

130

136

142

accel

Tempo primo

149

152

155

158

161

164

167

169

f sub.
Meno mosso

172

2

p

181

mp *mf*

188

mp

195

p

202

accel

f