

Trompette en Sib

Quintette de cuivres N°4

Allegretto
4

D. Vignon

mf

7

10

13

16

f p

19

f p mf

22

27

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2

32 Musical staff 32-37: Treble clef, key signature of one sharp (F#). Measures 32-37. Dynamics: *f* (measures 32-34), *mp* (measures 35-37).
f *mp*

38 Musical staff 38-41: Treble clef, key signature of one sharp (F#). Measures 38-41. Dynamics: *mp*.
mp

42 Musical staff 42-47: Treble clef, key signature of one sharp (F#). Measures 42-47. Dynamics: *pp*.
pp

48 **Lento** Musical staff 48-51: Treble clef, key signature of one sharp (F#). Measures 48-51. Dynamics: *p*, *mp*. Includes *con sord.* marking.
p *mp* *con sord.*

52 Musical staff 52-55: Treble clef, key signature of one sharp (F#). Measures 52-55. Dynamics: *pp*.
pp

56 Musical staff 56-59: Treble clef, key signature of one sharp (F#). Measures 56-59. Dynamics: *pp*.
pp

60 Musical staff 60-62: Treble clef, key signature of one sharp (F#). Measures 60-62. Dynamics: *pp*.
pp

63 Musical staff 63-66: Treble clef, key signature of one sharp (F#). Measures 63-66. Dynamics: *pp*.
pp

67 Musical staff 67-72: Treble clef, key signature of two flats (Bb). Measures 67-72. Dynamics: *p*, *mp*, *cresc.*.
p *mp* *cresc.*

73 Musical staff 73-76: Treble clef, key signature of two flats (Bb). Measures 73-76. Dynamics: *pp*.
pp

78 **Allegretto**
4 senza sord.
mf

84

87

90

93 *mf* *f* *p*

96 *f* *p*

99 *p cresc.*

104

108 *f*

113 *mp* *mf*

Trompette en Sib

4

117

Musical staff 117: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *p* (piano) for the first measure, *pp* (pianissimo) for the second measure.

125

Musical staff 125: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *pp* (pianissimo).

129

Musical staff 129: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by eighth notes A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *pp* (pianissimo).

134

Musical staff 134: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by a series of eighth notes G4, A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *mf* (mezzo-forte) for the first measure, *pp* (pianissimo) for the second measure.

138

Musical staff 138: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B-flat4. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *mf* (mezzo-forte).

146

Musical staff 146: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *mf* (mezzo-forte).

151

Musical staff 151: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by eighth notes G4, A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *f* (forte) for the first measure, *pp* (pianissimo) for the second measure.

155

Musical staff 155: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *p* (piano). Performance instructions: **Lento** and *con sord.* (con sordina).

161

Musical staff 161: Treble clef, key signature of three flats. The staff contains a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B-flat4. The rest of the staff consists of dotted quarter notes with rests. Dynamics: *pp* (pianissimo). Performance instruction: **rall.** (rallentando).